



**Dr. Vandana Sehgal is an architect, an artist and an academic. She has done her PhD. in architecture from School of Planning and Architecture, New Delhi and is the Principal and Dean of the Faculty of Architecture, Dr.A.P.J.Abdul Kalam Technical University, Uttar Pradesh, Lucknow. As an academic, her area of research is architecture theory. Her thesis was entitled *Infinite in Architecture*. She writes regularly in journals on theoretical as well as practical design issues. As an artist, she has done solo shows like ‘Between Spaces’ ‘Ramayana’ ‘Lucknow- ek-nazar’, ‘Krishna and Woman’ and has participated in group shows with various artists all over India. She has painted Illustrations for many celebrated books. She curates exhibitions and showcases and critiques artists’ work regularly. As an architect, she is involved with projects like hotels, archives gallery, retrofitting of the conservation of heritage buildings, designing of memorials, houses, interiors and some re-development proposals.**

## **CAREER RESUME**

### **A. Personal Details**

Name	Dr. Vandana Sehgal
Designation	Principal and Dean, Faculty of Architecture and Planning, AKTU, Lucknow.
Date of birth	18.10.1967
Website	<a href="http://www.vandanasehgal.com">www.vandanasehgal.com</a>
Email	<a href="mailto:sehgal_vandana@hotmail.com">sehgal_vandana@hotmail.com</a> ; <a href="mailto:vandana@vandanasehgal.com">vandana@vandanasehgal.com</a> ; <a href="mailto:dean.foa@aktu.ac.in">dean.foa@aktu.ac.in</a>

### **B. Educational Qualifications**

1991	B.Arch. from Chandigarh College of Architecture, Punjab University, Chandigarh. (with honours)
1993	M.Arch. from I.I.T. Roorkee. (with honours)
2006-2011	PhD. from School of Planning and Architecture. New Delhi.

### **C. Employment Record**

1996-2001	Lecturer Govt. College of Architecture, Lucknow
2001-2006	Lecturer, Sr. Scale Govt. College of Architecture, Lucknow.
2006-2011	Asst. Prof. Faculty of Architecture, UPTU, Lucknow.

2011-2013	Associate Professor in Gautam Buddha University, Greater Noida. (On deputation)
2012-2017	Professor, Faculty of Architecture, AKTU, Lucknow.
2017	Principal and Dean, Faculty of Architecture, AKTU (Officiating)

**D. Publications**  
**Research / Technical Papers / Articles / Students work**

1990	<i>Documentation and Conservation of Kalayat Temple Complex</i> for INTACH (Indian National Trust for Art and Cultural Heritage).
1993	<i>Spatial Evolution of Universities in India: Design Proposal for Dr.Ambedkar University,Lucknow.</i> Arkisearch'93, Research Journal of Chandigarh College of Architecture.
1999	<i>Trees and Historic Buildings: A case study of Kothi NurBaksh</i> Workshop on Preventive Conservation of Heritage Buildings of Lucknow, at INTACH, Lucknow organized by the Indian Council of Conservation Institutes and Architectural Heritage Division, Lucknow and Mansara Historical Society of Lucknow, in July,2003.
2000	<i>Faizabad-Crying for Attention....need for conservation</i> Sahara Magazine, dated Oct.2000
2001	<i>Heritage Tourism- A Lifeline to Sustainable Development</i> National Seminar on Tourism Opportunities in Uttar Pradesh In the Present Scenario, organized by Lucknow University & Deptt. Of Tourism.Govt. of U.P.
2001	<i>A Projection on Future Houses</i> The Indian Express, dated Oct.19, 2001.
2001	<i>Need for Energy Conscious Architecture</i> STTP on Criteria for building in Tropical Climate, at Govt. College of Architecture, Lucknow.sponsored by the A.I.C.T.E. New Delhi.
2002	<i>Architecture- A New Agenda</i> I.I.A. conference (U.P. Chapter), Lucknow.
2002	<i>Challenges of Hill Architecture</i> Seminar on Challenges of Hill Architecture and Arch. Expo. I.I.A. (U.P. & Uttrakhand Chapter) , Dehradun
2002	<i>Need for teaching History of Architecture</i> STTP on Architecture Education and Professional Interface, At Govt. college of Architecture,Lucknow.sponsored by the A.I.C.T.E. New Delhi.
2000	<i>Trees and Historic Buildings: A case study of Kothi NurBaksh</i> Workshop on Preventive Conservation of Heritage Buildings of Lucknow, at INTACH, Lucknow organized by the Indian Council of Conservation Institutes and Architectural Heritage Division, Lucknow and Mansara Historical Society of Lucknow, in July,2003.
2003	<i>Le Corbusier's attitude to Sun</i> Seminar on Solar Passive Architecture, organized by Non-Conventional Energy Development Agency, U.P. in Sept. 2003.
2003	<i>Structural Systems and Design Possibilities</i> Archi Design Perspective, Vol.1 Issue 8, October 2003.
2005	<i>Space/Time in Mondrian- The Finite and Infinite in the works of Rietveld and Hejduk</i> Architecture+Design, Vol XXII No.2, February 2005.

- 2007 *Abstract Concepts and the Pragmatic in Architecture*, Architecture, Time Space & People, June, 2007.
- 2009 *Cityscapes*, Pages 366-377, Visual Thoughts: Cityscapes in Global Emirates: An Anthology of Tolerance and Enterprise, Edited by Pranay Gupte and Fatema Hadroom Aleghfeli, Published by Motivate Publishing, Dubai ISBN 978-1-86063-262-4
- 2012 *Rethinking Khan Market*, International Web Journal Archdaily, February, 2012.
- 2014 *Evaluating the preparedness for Public Private Partnerships in housing delivery for the urban poor*. In B.Surinder & S. Atul. , pg. 119-127. Chandigarh-Punjab: Indian Institute of Architects Proceedings of the Neo-International Paper presented at NICHE Conference: Urbanism as a way of life. ISBN 978-1-673415-470-3
- 2014 *Teaching Methodology in Design Studios*  
FDP in Faculty of Architecture, UPTU sponsored by UP Technical University
- 2014 *Benaras Reconnected: Streets and Ghats-an exploration*  
Monograph edited for Faculty of Architecture, UPTU. Published By Faculty of Architecture UPTU, Lucknow ISBN 978-93-5174-202-9
- 2015 *The Architecture of KGMU*, Chapter in a Coffee Table Book by Times of India
- 2015 *Pañcakrośī Yātrā: Symbolic Manifestation of the Spatial to the Spiritual*, Chapter in Indian Cultural Geographies: Local Realities, Global Horizons, Springer Publications
- 2015 *The Idea of Infinite in Indian and Western Art: Perceiving it through The Intangible Cultural Identity* in Publication from conference on Sustainable Built Environment by Springer Publication
- 2015 *Formative Studios in Architecture Design: Pedagogy Based on the Syntax*, Journal Creative Space, Chitkara University
- 2015 *Transformation of Green Areas in Urban Landscape of Lucknow: Need for a Holistic Intervention with Respect to River Gomti*, in Investigative Perceptions in Built Environment. Agrasen University, Baddi.
- 2015 *Planning and Managing Cities to Reduce Global Warming: Issues and Challenges* in Journal of Management in Government, ISSN 0047-570X
- 2017 *Traditional Indian Religious Streets: A Spatial Study of the Streets of Mathura*, co-authored with Tandon, Meeta, in Elsevier Journal: Frontiers of Architectural Research, Vol.6, Issue 4.  
<http://doi.org/10.1016/j.foar.2017.10.001>
- 2018 *Place-Making Attributes in the Streets of Indian Religious Cities*, Co-authored with Tandon, Meeta, in IJCIET Journal, Volume 9, Issue 11. 2018.
- 2018 *Evaluation of Energy Efficient Design Strategies: Comparison of the thermal performance of energy-efficient office buildings in composite climate, India*. Co-authored with Bano, Farheen, in Elsevier Journal: Solar Energy 176C (2018) pp.506-519 (Impact factor 5)
- 2019 *Finding the Gaps and Methodology of Passive Features of Building Envelop Optimization and its Requirement for Office Buildings in India*. Co-authored with Bano, Farheen, in Elsevier Journal: Thermal Science and Engineering Progress. Volume 9, March 2019, pp. 66-93 (Impact factor 1) doi:<https://doi.org/10.1016/j.tsep.2018.11.004>
- 2019 *Analysing Chowk as an Urban Public Space: A case of Lucknow*, in IJISRT: A Digital Library; ISSN No: 2456-2165, Volume 4, Issue 6, June 2019

- 2019 *Architectural Spaces as Socio-Cultural Connectors: Lessons from the Vernacular Houses of Lucknow, India.* ISVS e-journal, Vol. , no. 4, October, 2019
- 2019 *Socio-cultural and physical aspects of place-making in three streets of Puri, India* ITU A|Z • Vol 17 No 3
- 2019 *Place identity and place attachment: a journey of pilgrim* ICOMOS - India Scientific Symposium 2019 on 22<sup>nd</sup> June 2019, Varanasi
- 2020 *A Comparative Study: Energy Performance Analysis of Conventional Office Buildings at Lucknow,* Journal of Design, and Built Environment, 20(1), April 2020. Print ISSN: 1823-4208 E-ISSN: 2232-1500
- 2020 *Parameters for Assessing the Street Qualities: A Review* Journal of Emerging Technologies and Innovative Research, Volume 7 Issue 8 August-2020 eISSN: 2349-5162
- 2020 *Early-Stage Design Guidelines for Net-Zero-Energy Office Buildings in Tropical Climate* International Conference on Contemporary Computing and Applications (IC3A), Lucknow, India, 2020, pp. 143-149, doi: 10.1109/IC3A48958.2020.233286. ISBN: 978-1-7281-5433-6
- 2020 *Environmental Psychology of a Pilgrim in search for Authentic Experience at Religious Destination: A Case example of City Govardhan* International Conference on Contemporary Computing and Applications (IC3A), Lucknow, India, 2020, ISBN: 978-1-7281-5433-6
- 2020 *Identifying Tangible and Intangible Attributes for Assessing Sense of Place in the Streets of Indian Religious Precincts: A Literature Review* International Journal of Architecture, Engineering and Construction, 9(3), 1-16, ISSN 1911-110X [print] and ISSN 1911-1118 [online]
- 2021 *Creating a Child-Friendly Environment: An Interpretation of Children's Drawings from Planned Neighborhood Parks of Lucknow City Societies,* 2021 ISSN: 2075-4698
- 2021 Identifying Tangible and Intangible Attributes for Assessing Sense of Place in the Streets of Indian Religious Precincts: A Literature Review
- 2021 *Analysing Chowk as an Urban Public Space: A Case of Lucknow* International Journal of Innovative Science and Research Technology, ISSN No:-2456-2165
- 2022 *Interventions In The Physical Environment: Outlining The Factors And Potential Challenges For Developing Frameworks Related To The Loci Of Intervention With Regards To A Crime Against Women.* ISSN No:-10463-10475
- 2023 *Examining the effect of crime privation through environmental design on plotted development specially for women's safety; A pilot serve .* ISSN No:-0976-0997
- Student's thesis work published in A+D
- 1996 National Gallery of Modern Art- Extension by Alok Mehta  
A+D magazine, July/Aug 1998
- 2003 *A+D/spectrum Creative thesis medal for Birla Medical College and Hospital, Jaipur* by Richa Bajpai. A+D magazine, March/April, 2003.

#### **E. Assignments**

- 2004 Member of the design Jury for the National Law University, Raipur.
- 2007-08 Selection Committee, Lecturers in Polytechnics under DTTE
- 2011-13 Member, Inspection Committee for starting B.Arch in affiliated Institutes, Mahamaya Technical University, Greater Noida
- 2011-13 Selection Committee for Selection of Research Associates/Faculty Associates, Gautam Buddha University, Greater Noida
- 2013-2015 Selection Committee for Selection of Contractual Faculty at Assistant Professor level, Faculty of Architecture, UPTU.

2015	Jury member, Final year B.arch Thesis, School of Planning and Architecture, Vijayvada.
2016	Member, International Jury, for Architecture Competition for Queen Hu memorial, Ayodhya at Seoul, South Korea.
2016	Jury member, Final year B.arch Thesis, School of Planning and Architecture, Jamia Millia Islamiya University, New Delhi
2016	Member, Inspection Committee, UGC for PES University, Bangalore.
2017	Member, Selection Committee for Director, KNIT, Sultanpur.
2018	Member, Selection Committee for Director, UPID, Noida & IET, Lucknow.
2018	Design Council, Airport Authority of India, Extension of Varanasi Airport.
2018	Member, Jury Panel, Asian Contest of Architectural Rookie's Award (ACARA) at Pune.
2018	Member, Inspection Committee, UGC for Symbiosis Skills and Open University, Pune.
2018	Jury member, Final year B.arch Thesis, School of Planning and Architecture, Bhopal
2017 onwards	Jury member of the Selection Panel for Faculty in various Schools of Architecture in U.P.
2017-19	Jury member, Ultratech Cement Awards
2019-21	Jury member J K Awards
2021	Jury member, Smart City Mission Awards, in collaboration with Ministry of Urban Affairs, New Delhi
2020	Jury member, Ram temple Complex, Ayodhya
2020	Jury member, Ayodhya Development Plan

#### **F. Projects and Consultancy Projects**

1999	<i>Conservation and Landscape of Surajkund at Darshan Nagar, Faizabad</i> for Vikas Pradhikaran, Faizabad .
2000	Report on <i>The Design of Ghats for the conservation of The Urban Heritage of Varanasi.</i> to HUDCO. (Housing and Urban Development Corporation)
2001-02	Documentation of the monuments of Faizabad under the title <i>Remembering our Roots</i> for the Deptt. of Cultural Affairs, Govt. of U.P.
2002-03	Landscape for the Korean Monument of Queen Huh at Ayodhya. Sponsored by the Central Karak Clan Society, Republic of South Korea.
2003	Designed and supervision of Lucknow Mahotsava organized by Lucknow Samiti, Deptt. Of Cultural Affairs and Lucknow District Administration.
2015	Report on Documentation and proposal for Dashashwamedha Ghat and Kashi Vishwanath Gali, Varanasi for Braj Foundation (1.2 lacs)
2015	Report on Documentation and proposal for the Parikrama Marg, Vrindavan, Mathura for Braj Foundation. (2 lacs)
2015-2017	Extension of the Archive Gallery, Mahanagar. Lucknow (18cr.)
2015- 2016	Retrofitting and Conservation of the Lal Baradari, Lucknow as State Art Gallery (18cr.)
2015-till date	Conservation of Chhattarmanzil Complex, Lucknow- Phase-I & II (1.87cr.+ 15cr.)
2015	Renovation of the UPTU Guest House (4.5cr.)
2015	Girls Hostel, IET, Lucknow (12cr.)
2016-2018	Preparation of Vision Document and Plan for Rural Clusters under RURBAN GOI scheme (4+ 8 clusters)

2020	Revitalization of Gorakhpur Railway Station for NER
2020	Preparation of Spatial Plan of village Bakkas, Lucknow for Ministry of Panchayati Raj Govt of India
2021	Revitalization of Naimisharanya religious precincts for department of Culture, govt of UP
2021	Preparation of Vision Document and Plan for Rural Cluster under RURBAN GOI scheme (1)

**G. 1. Workshops/Conferences/Seminars/ Presentations: Attended**

1990	6 months Professional training with Sharad Das & Associates, N. Delhi.
2000	15 days Quality Improvement Programme organized by Council of Architecture and A.I.C.T.E. at Chandigarh College of Architecture On <i>Architecture and Urban controls</i> . In April, 2000.
2000	15 days Quality Improvement Programme organized by Council of Architecture and A.I.C.T.E. at School of Planning and Architecture, New Delhi on <i>Integrating Built Heritage Conservation into Architecture Education</i> . In Nov. 2000.
2000	Participated in the State level Syllabus Workshop jointly organized by the UPTU and Govt.College of Architecture, Lucknow in the formulation and upgradation of the curriculum/ Syllabi of U.P. Technical University for the course in architecture with special inputs in Architecture Design, History of Architecture and Architecture Drawing.
2002	Joint Coordinator of the technical session at the Indian Institute of Architects Meet. (U.P. Chapter)
2003	Workshop on <i>Preventive Conservation of Heritage Buildings of Lucknow: Examination of Heritage Buildings</i> conducted by INTACH, in Aug 2003.
2007	Conducted a seminar at School of Planning and Architecture, N. D. on <i>Abstract Ideas are as Important as the Pragmatic in Architecture</i> .
2010	Presented a paper in an International seminar on <i>Sustainability and Architecture</i> , organized by The Dubai Forum at Dubai on the occasion of the inauguration of Burj Khaleefa.
2010	Presented a paper on <i>'Infinite in the works of Bernard Tschumi and Charles Correa'</i> at the Alliance Francis, Chandigarh, in celebration of Bonjour India Week.
2013	Attended the International Conference 361Degrees in Mumbai.
2014	Attended a National Conference on Conservation of Chhattar Manzil.
2014	Presented a paper on <i>'Digital Architecture'</i> at the Sushant School of Architecture, Gurgaon, in a Symposium Iconoclastic Towers.
2014	Participated in an International Conference in Hong Kong on <i>"Smart Geometries"</i> in August 2014
2014	Gave a presentation on <i>"Benaras: the tangible and the intangible heritage"</i> IIT Kharagpur in a Seminar on Development of Benaras organized by Sandhi
2015	Gave a presentation on <i>"Abstract Ideas in Architecture"</i> in a national seminar organized by the IIA UP chapter and Faculty of Architecture.
2016	Gave a Presentation on <i>"Abstract Concepts in Architecture: Work of Great Masters"</i> in National Seminar on Concepts in Architecture at Amity School of Architecture and Planning, Amity University, U.P. Lucknow.
2016	Conducted a three-day Design workshop for students of architecture on <i>"Designing with Emotions"</i> at Amity School of Architecture and Planning, Amity University, U.P. Lucknow

- 2016 Presented a paper on “*Innovative Methodologies in Teaching*” in 7 day Short Term course on “How to Teach Effectively”, a GOI Project under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching at Karamat Husain Muslim Girls P.G. College. Lucknow.
- 2017 Gave a Key Note Address on “*Research in Architecture*” in a national conference organized by Amity School of Architecture and Planning, Amity University, Noida.
- 2017 Gave a Presentation in the National Conference on “*Urban Futures of Lucknow*” in Amity School of Architecture and Planning, Amity University, U.P. Lucknow.
- 2019 Gave a Key Note Address on “*Green Building and Rating Systems*” in a national Seminar organized by Amity School of Architecture and Planning, Amity University, Lucknow.
- 2019 Presented a paper titled *Place Identity and Place Attachments: A Journey of Pilgrim*, during the ICOMOS India Scientific Symposium 2019
- 2019 Chaired a session during the ICOMOS India Scientific Symposium 2019
- 2019 Gave a talk at the TEDx Lucknow (an International platform) on *Tale of Two Cities*
- 2019 Gave a talk on Doordarshan, Namaste UP, on *Vastukala: Ek Nayee Disha*
- 2020 presented a talk with Arch Ritu Gulati on the Architecture of Lucknow University organized by People for Lucknow
- 2021 Gave a personal interview on Lucknow Doordarshan

## **2. Workshops/Conferences/Seminars/Presentations: Coordinated**

- 2001 Coordinated a 15 days Short Term Training Program sponsored by A.I.C.T.E. at the Govt. College of Architecture, Lucknow, on Criteria for Design of Buildings in Composite Climate in June 2001.
- 2002 Coordinated a 15 days Short Term Training Program sponsored by A.I.C.T.E. at the Govt. College of Architecture, Lucknow, on Architectural Education and Professional Interface in December 2002.
- 2003 Coordinated ‘*Dharohar*’, a presentation of Lucknow heritage by the Government College of Architecture, Lucknow on the World Heritage Day at the State Lalit Kala Academy.
- 2014 Coordinated a 15 day Faculty Development Program sponsored by the UP Technical University at Faculty of Architecture, UPTU, on Architecture Pedagogy in June 2014
- 2014 Coordinated a 8 days Workshop and Symposium sponsored by Studio Symbiosis on Iconoclastic Towers in July 2014
- 2015 Organized a One-Day workshop on Lucknow Context and Conservation jointly with M.Arch III students and Masters Students from an Australian University where eminent conservation Architects, Academician from the city and Professor gave presentations.
- 2015 Organized a lecture by Professor Adam Hardy from Cardiff University on The Evolution of Temple Form in India.
- 2015 Coordinated a national seminar on for the Faculty of Architecture and the IIA Chapter, UP.
- 2016 Coordinated and organized a faculty development Program on “Sustainability: Visions to Practices” funded by APJ Abdul Kalam Technical University, Lucknow.
- 2016 Coordinated and organized a workshop on CBCS oriented curriculum and syllabus for undergraduate architecture course in Dr. APJ Abdul Kalam Technical University.

2017 Coordinated a 15 day Faculty Development Program sponsored by the AK Technical University at Faculty of Architecture, Lucknow

### 3. Syllabus Formation and Up-gradation

2000 Participated in the State level Syllabus Workshop jointly organized by the UPTU and Govt.College of Architecture, Lucknow. in the formulation and upgradation of the curriculum/ Syllabi of U.P. Technical University for the course in architecture with special inputs in Architecture Design, History of Architecture and Architecture Drawing.

2011 Formulated the syllabus for Bachelors in Architecture for Gautam Buddha University, Greater Noida

2013 Formulated the syllabus of Bachelors in Architecture of the UPTU under the new guidelines of the Council of Architecture as Coordinator, Syllabus Up-gradation.

2014 Formulated the syllabus of Masters in Architecture for UPTU

2016 Formulated the syllabus according to the CBCS system of assessment for AKTU

2019 Formulated the syllabus of Masters in Urban and Regional Planning for AKTU

2020 Formulated the syllabus of Masters in Environmental Design for AKTU

2021 Formulated the syllabus of Masters in Interior Design for AKTU

### H. 1. Administrative/ Academic Portfolios held

1996- 98 Assistant Warden of Girls Hostel, Government College of Architecture

1998-2006 Warden of Girls Hostel, Government College of Architecture

2011-13 Member, Board of Studies, Mahamaya Technical University

2011-13 Chairperson, Cultural Council, Gautam Buddha University, Greater Noida

- Established various cultural Clubs for a student strength of 4000
- Organized the Annual Festival *Abhivyanjana* of 3 days and nights (budget 12 lacs)
- Organized a Tech-fest of 3 days and nights (budget 20 lacs)

2012-13 Dean, School of Engineering, Gautam Buddha University, Greater Noida (Student strength 1700)

2013- 2017 Coordinator, Master's Program, Faculty of Architecture, UPTU

2013- 2017 Coordinator, PhD Program, faculty of Architecture, UPTU

2013 Coordinator, B.Arch Thesis program, Faculty of Architecture, UPTU

2013- 2017 Warden of Girls Hostel, Faculty of Architecture, UPTU

2013- 2017 Member, Research Development Committee, UPTU, Lucknow

2013- 2017 Member, Board of Studies, UP Technical University, Lucknow

2014- 2017 Member, Board of Studies, Shakuntala Mishra National Rehabilitation University, Lucknow

2013- till date Member, Board of Studies, Babu Banarsi Das University, Lucknow

2015- 2017 Chairperson, Women's Grievance Cell, Faculty of architecture, UPTU

2015- 2017 Associate Dean, Faculty of Architecture, APJ Abdul Kalam Technical University, UP. Lucknow.

2015-till date Member, Council of Architecture.

2015- 2017 Member, Academic Screening Committee, COA

2017-till now Principal and Dean, Faculty of Architecture and Planning, APJ Abdul Kalam Technical University

2017-till date Chairperson, Anti-Ragging Cell, AKTU

2017 Member, Land Acquisition Committee, COA

2017-19	Convener, Academic Screening Committee, COA
2018- till now	Chief examination Controller, FOAP, AKTU
2018-till now	Convener, Board of Studies, Architecture and Planning, AKTU
2015-till now	Member, Research Development Committee, Architecture and Planning, AKTU
2019-till now	Member, Research Development Committee, Architecture and Planning, Integral University, Lucknow
2021	Convenor, Fee Prescription Committee, COA
2021	Member of committee formulating the mode of transition in Architecture Education in light of the NEP, COA
2021	Member of committee formulating Minimum Standards for Diploma in Architecture, COA
<b>I. Ph.D. Thesis</b>	
<b>Guided</b>	
2012-15	Dipti N Goankar on “Efficacy of Public Private Partnership in Housing Delivery to the Urban Poor”
2012-15	Mahendra Sethi on “Climate Change and Urban Settlements- A Spatial Perspective of Carbon Footprint and Beyond”
2013-19	Meeta Tandon on “Quality of Streets in Indian Religious Streets”
2013-19	Farheen Bano on “Optimization of Energy efficient Building Envelop for Office Buildings in Lucknow”
<b>Under Guidance</b>	
2015-2021	2 students in APJ Abdul Kalam Technical University, Lucknow (Submitted)
2014	2 students in APJ Abdul Kalam Technical University, Lucknow
2015	2 student in APJ Abdul Kalam Technical University, Lucknow
2017	1 student in APJ Abdul Kalam Technical University, Lucknow
2020	2 students in APJ Abdul Kalam Technical University, Lucknow
<b>Examiner</b>	
2017	Examiner, Jamia Millia Islamia, New Delhi
2018	Examiner, School of Planning and Architecture, New Delhi
2020	Examiner, School of Planning and Architecture, Bhopal
2021	examiner, Sir Chhaju Murthal, haryana
<b>J. 1. Art Exhibitions</b>	
2006	Presented a solo show of paintings ‘ <i>Between Spaces</i> ’ at the State Lalit Kala Academy, Lucknow.
2009	Participated in an Art Exhibition on the Awadh heritage organized by INTACH, Lucknow Chapter at the Lalit Kala Academy on Aug. 25.
2009	Participated in an Art exhibition on World Peace ‘ <i>Agradoot</i> ’ at the Lalit Kala Academy, Lucknow.
2010-2013	Presented solo shows of paintings ‘ <i>Ramayana</i> ’ at the Hotel Lalit, New Delhi; Birla Academy, Kolkata; Chandigarh museum; Alliance Francais, New Delhi; Lalit Kala Academy, Lucknow; Artist Center, Mumbai.
2011	Participated in a group Art Show <i>Home Alone: Modernist Visual Confirmations</i> , at Gallery Ensign, New Delhi.
2011	Participated in a group Art Show <i>Many in body... One in Soul</i> at the Lalit Kala Academy, New Delhi.
2012	Presented solo show of paintings ‘ <i>Lucknow- Ek Nazar</i> ’ at the Punjab National Bank, Lucknow.
2012	Participated in a group show <i>Parikrama</i> at Lalit Kala Academy, New Delhi.
2014	Participated in a group show <i>Spring Splash</i> at Lalit Kala Academy, New Delhi.

- 2015 Presented a solo show of paintings ‘*The Woman and Krishnaa*’ at the Lalit Kala Academy, Aliganj, Lucknow.
- 2017 Participated in ‘*Festival of Places*’ by exhibiting paintings on Lucknow at IGNC, New Delhi.
- 2019 Participated in a group show ‘*Astitva*’ on the occasion of International Women’s Day at Kala Strot Art Gallery

## 2. Art Publications

- 2005 Painted Illustrations for *Circle of Love* by Debashish Chatterjee for Rupa Publications
- 2009 Painted Illustrations for *Global Emirates: An Anthology of Tolerance and Enterprise*, Pranay Gupte (ed.), Motivate Publishing, Dubai, 2009.
- 2009 Painted Illustrations for *Ramayana: The story of Ram before he was God* by Ram Varma, published by Rupa Publications.
- 2013 Painted Illustrations for *Ishwarta se Poorv: Ramayan: The story of Ram before he was God* by Ram Varma, published by Rupa Publications.

## 3. Art Curation

- 2019 Curated a Multi-media Exhibition *White on White*, SEWA chickenkari by Runa Bannerji, Photographer Ravi Kapoor and Vandana Sehgal at the Saraca Art Gallery, Lebu, Lucknow
- 2019 Curated an Exhibition by Artist Dheeraj Yadav, *Sanctums*, at the Saraca Art Gallery, Lebu, Lucknow
- 2019 Curated a Multi-media Exhibition *Mango*, by Artist Binoy Paul, Artist Anil Bodwal, Artist Manisha Kumari, Artist Bhupendra Asthana and Photographer Jalaj Yadav, At the Saraca Art Gallery, Lebu, Lucknow
- 2019 Curated a Multi-media Exhibition *Lifescapes*, by Artist Amit Dhane, Artist Pankaj Sharma, Artist Vijaylaxmi, Artist Neeraj Yadava, Artist Dheeraj Yadav, Artist Binoy Paul, Artist Anil Bodwal, Artist Manisha Kumari, Artist Bhupendra Asthana and Photographer Jalaj Yadav, At the Saraca Art Gallery, Lebu, Lucknow.
- 2019 Curated an Exhibition by Artist Dhyan Passika, *Divine Hues*, at the Saraca Art Gallery, Lebu, Lucknow
- 2019 Curated an Exhibition by Photographer Shobit Chawla, *A Game of Light*, , at the Saraca Art Gallery, Lebu, Lucknow
- 2020 Curated an Exhibition of Wash Color, *Etchings* by Artist Ravi Kumar Agrahari, Artist Nilesh Kashyap, , At the Saraca Art Gallery, Lebu, Lucknow
- 2020 Curated an Exhibition of Print making, *Wash* by Artist Rajender Prasad, Artist Rajeev Mishra, Artist Shikha Pandey, Artist Dinesh Guta, Artist Akanksha Verma, Artist Sushma Pal, Artist Sita Vishwakarma, At the Saraca Art Gallery, Lebu, Lucknow
- 2021 Curated an Exhibition by Artist Vijay Dhore, *Abstarct Spaces* at the Saraca Art Gallery, Lebu, Lucknow
- 2021 Curated an Exhibition by Artist umesh Kumar Saxena, *Nabhchar*, at the Saraca Art Gallery, Lebu, Lucknow

## K. Awards and Medals

- 1986 10+2 received the Governors Medal for All round best student at Motilal Nehru School of Sports, Rai.
- 1992 M.Arch received the University medal for standing first in class.

2004

Appreciation from the President of the Central Karak Clan Society, Republic of South Korea for the design and supervision of the monument of Queen Huh at Ayodhya. India.

15.08.2021