



**Alok OMAR**

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<b>Objective</b>	Looking for a positive working environment to help nurture coherent design philosophies and clear professional ideologies.
<b>Educational qualification</b>	<ul style="list-style-type: none"> <li>2017 - 2019 M.Arch. (hons.)               <ul style="list-style-type: none"> <li>Faculty of Architecture, AKTU, Lucknow (U.P.)</li> </ul> </li> <li>2004 - 2009 B.Arch. (hons.)               <ul style="list-style-type: none"> <li>Integral University, Lucknow (U.P.)</li> </ul> </li> <li>2001- 2003 Senior Secondary               <ul style="list-style-type: none"> <li>Govt. Inter College, Hamirpur (U.P.)</li> </ul> </li> <li>1999- 2001 Secondary               <ul style="list-style-type: none"> <li>Govt. Inter College, Hamirpur (U.P.)</li> </ul> </li> </ul>
<b>Academic experience</b>	<ul style="list-style-type: none"> <li><u>Aug'2019- Present</u> Assistant Professor Faculty of Architecture &amp; Planning, Dr. A.P.J. Abdul Kalam Technical University, Lucknow (U.P.)</li> <li><u>Apr'2017- June'2017</u> Visiting Faculty School of Architecture, BBD University, Lucknow (U.P.)</li> <li><u>Jan'2010- Oct'2010</u> Visiting Faculty Institute of Architecture &amp; Town Planning, Sitapur Siksha Sansthan, Sitapur (U.P.)</li> </ul>
<b>Professional experience</b>	<ul style="list-style-type: none"> <li><u>Aug'2009- July'2017</u> <b>Cosmic Designs pvt. ltd., Lucknow (U.P.)</b>  <b>Sr. Architect.</b>                Engaged in various architectural projects listed below.             </li> <li>Institutional               <ol style="list-style-type: none"> <li><b>I.I.S.E.R., Mohali</b>                    An educational campus of MHRD, Govt. of India.                    Multi-storeyed residential blocks (128 flats), guest house (108 rooms), faculty club &amp; sports complex.</li> <li><b>B.S.S.I.T.M., Lucknow</b>                    A private institution for engineering &amp; management                    Master plan, Academic block &amp; hostel block</li> <li><b>K.G.M.U., Lucknow</b>                    A prestigious medical university in north India.                    Centre for excellence incorporating academic block &amp; hostel block for nursing courses</li> </ol> </li> </ul>

#### **4. R.H.T.C., Lucknow**

Rural health training centre

Master plan, Auditorium, girls & boys' hostels, M.O. residence, type-1 & type-2 residences.

#### **5. Vivekanand Polyclinic, Lucknow**

Hospital developed and managed by Ramakrishna mission.

Preparation of as built plans, radiology dept., pathology dept., site supervisions

#### **6. Educational Buildings, Varanasi**

Incorporating sr. secondary school, a centre for higher studies.

#### **• Group Housings**

1. Indraprastha Landmark-Group Housing, Rahim Nagar, Lucknow  
Apartments block having 70 dwelling units.
2. Ashoka Apartments, Waylane, Jopling Road, Lucknow  
Apartments block having 48 dwelling units.
3. Group Housing for Manas Group, Lucknow  
A housing campus having 321 dwelling units.
4. Apartments at Nainital  
Apartments block having 40 dwelling units.
5. Flats for Mr. Rajesh Agarwal, Rajenda Nagar, Lucknow  
Apartments block having 5 dwelling units with a duplex residence.

#### **• Residential**

1. Residence for Mr. Prashant Singh 'Atal', Gomti Nagar, Lucknow  
Residence with a difference having a lawyer's chamber on ground floor, first & second floor for residential purposes overlooking an artificial lake known as kathuta jheel.
2. Residence for Mr. A.K. Lal, Nirala Nagar, Lucknow  
Residence accommodating spacious habitable areas with the luxury of a water body & green lawns.
3. Residence for Mrs. Neelam Bajaj, Gomti Nagar, Lucknow  
Fully Vastu competent residence having 3 individual residential units within with the modern touch.
4. Residence for Mr. Satyabhan, Gomti Nagar, Lucknow  
Residence designed with stepped terraces & modern architectural features.
5. Residence for Mr. Indra Vikram Singh, Gomti Nagar, Lucknow  
A duplex residence with verity of spaces.
6. Residence for Mr. Manjeet Singh, Noida  
Residence with modern approach.

#### **• Hotels**

1. Renaissance- Marriott Group, Lucknow  
A multi-storeyed five-star hotel having 120 keys. With the international brand name of Renaissance-Marriott group, Situated Adjacent to the Taj Mahal hotel, Lucknow
2. Fairfield –Marriott Group, Lucknow  
A multi-storeyed five-star hotel having 120 keys. With the international brand name of Fairfield-Marriott group, Situated in Vibhuti Khand, Gomti Nagar.

	<p>3. Gemini Lawns-Sahu Group, Lucknow A 10000 sqft lawn an extension of Gemini continental Lucknow Situating in the heart of Lucknow- Hhazratganj.</p> <ul style="list-style-type: none"> <li>• <b>Interiors /Retail</b> <ol style="list-style-type: none"> <li>1. Sahu Jewellers, Hazratganj, Lucknow A small jewellery showroom designed with some out of the box concepts</li> <li>2. Abhishek Traders, Aminabad, Lucknow A showroom designed with modern concepts.</li> <li>3. Abhishek Traders, Faizabad Road, Lucknow An ethnic clothing showroom designed with modern concepts &amp; unique ideas making it more aesthetic.</li> </ol> </li> <li>• <b>Architectural Competitions</b> <ol style="list-style-type: none"> <li>1. IAS/PCS Housing, GMADA, Mohali (Stands 2<sup>nd</sup>)</li> <li>2. S.P.A. Bhopal (Shortlisted in top 10)</li> <li>3. S.P.A. Vijayawada</li> <li>4. I.I.M. Indore (Stands 2<sup>nd</sup>)</li> <li>5. I.I.M. Trichy</li> <li>6. Super Speciality Hospital, Safai, Etawah</li> <li>7. Centre For Excellence At K.G.M.U., Lucknow Won, projected awarded</li> <li>8. Administrative Block for Nagar Nigam, Moradabad Won, projected awarded</li> <li>9. I.I.T. Lucknow</li> </ol> </li> </ul> <p>Dayanand Sagar University, Bangalore</p>
<b>Training experience</b>	<ul style="list-style-type: none"> <li>• Apr'2008- July'2008 <b>Jyotirath Associates pvt. ltd., Gurgaon (Haryana)</b></li> <li>• Jan'2008- Mar'2008 <b>Adlakha Associates pvt. ltd., New Delhi</b></li> <li>• June'2007- Aug'2007 <b>Design Centre, Lucknow (U.P.)</b></li> </ul> <p>Trainee Architect.</p>
<b>Academic projects during B.Arch.</b>	<p><b><u>Architectural Thesis Project (2009)</u></b> <b>Topic: Metrolink (Terminal Metro Station with Commercial Complex) at Vaishali Ghaziabad (U.P.)</b></p> <p>The project deals with the need of transition points along with some commercial developments, to sustain these transition points in metro cities. Today, a road journey from one end of NCR to the other, takes roughly up to two and a half hours depending on the traffic conditions. This fifty odd kilometre drive is not only inconvenient, but also increasingly infeasible as the fuel prices globally shoot upwards and the pollution levels in the city sky-rocket. Thus, in the case of Ghaziabad, a large floating population of commuters adds to the existing resident populace to fuel its thriving economy. With this in mind, DMRC, which has already completed the first of its five-phase plan for connecting Delhi and its suburbs via a metro link, has decided to extend its services to Ghaziabad as well.</p>
	<p><b><u>Urban design (2008-09)</u></b> <b>Topic: Aminabad Redevelopment.</b></p> <p>"Redevelopment of Aminabad" dealt with the urban design, landscape, planning and development. The design project tried to remove the encroachment of the Aminabad for the urban renewal of the CBD.</p>

<b>Academic projects</b> <b>during M.Arch.</b>	<p><b><u>Architectural Dissertation &amp; Thesis Project (2018-19)</u></b>  <b><u>Topic: Revising Incrementality: An Alternative Approach to Mass Housing</u></b></p> <p>In India, the urbanization is taking place very at large scale. Urban centres are growing twice as fast as the national population. Resulting in proliferation of the mass housings that are designed considering the quantitative aspects but lack in consideration for the qualitative aspects i.e. incrementality and traditional living pattern. Such considerations ensure quality of physical and social living environment for people migrating to urban centres from rural areas. For that matter the study deals with analysis of evolution, need and deficiencies associated with the contemporary mass housing. In addition, it elaborates need to address the traditional living patterns and incrementality. Followed by historical overview of mass housing policies and prevalent housing polices in India and current housing scenario Moreover, it explains that how consideration for the qualitative aspects can be a solution to overcome the deficiencies of mass housings. The study is based on the analysis of literature studies followed by post-occupancy studies of relevant housing projects, with the help of questionnaire surveys and interviews. Furthermore, directs to formulate design guidelines for mass housings catering the needs of urban population with reference to the traditional living pattern and incrementality.</p>
	<p><b><u>Architectural Conservation (2018)</u></b>  <b><u>Topic: Conservation of Butler Palace, Lucknow</u></b></p> <p>The study was conducted as a part of conservation design studio to understand, document, analyze the heritage premises and furthermore, propose design alternatives for the adaptive reuse of the built heritage, considering various conservation practices.</p>
	<p><b><u>Vernacular Architecture (2018)</u></b>  <b><u>Topic: Study of Vernacular Settlement of Jodhpur, Rajasthan</u></b></p> <p>The study was conducted during an architectural tour to understand, document and analyze various aspects of Vernacular Architecture of Jodhpur.</p>
	<p><b><u>Urban design (2017-18)</u></b>  <b><u>Topic: Urban Redevelopment (Polytechnic to Kamta stretch)</u></b></p> <p>The urban redevelopment project dealt with the urban design, Infrastructure, landscape, planning and development of the study area. The project tried to develop the study area as upcoming city centre of Lucknow with holistic approach.</p>
<b>Research Publications</b>	<ul style="list-style-type: none"> <li>• Built Environment along the Contemporary Riverfront Spaces: A Guideline for Riverfront Areas- a research paper published in International Journal for Research in Applied Sciences &amp; Engineering Technology, Volume 9, issue 3, Mar 2021.</li> <li>• High Rise Buildings – A Solution for In-Situ Slum Rehabilitation- a research paper published in International Journal of Scientific Research in Engineering &amp; Management Volume 4, Issue 7, July 2020.</li> <li>• Transforming attitude to Slum Rehab- need for a paradigm shift - a research paper published in International Journal of Science &amp; Research, Volume 9, issue 6, June 2020.</li> <li>• Form based codes in District Centres- a research paper published in International Journal of Creative Research Thoughts, Volume 10, issue 10, June 2020.</li> <li>• The Prevalent Approach to Architectural Education in India &amp; It's Impact on Professional Practices- a research paper presented &amp; published in an international conference on Architecture Pedagogy at Jamia Millia Islamia, New Delhi in Nov.,2019.</li> <li>• Incrementality in Mass Housing- a research paper published in Journal of Emerging Technologies and Innovative Research, Volume 6, issue 6, June 2019.</li> </ul>

	<ul style="list-style-type: none"> <li>I.I.S.E.R. Mohali- an educational campus of MHRD, Govt. of India, published in an architecture journal A+D Jan 2017 issue.</li> <li>Lingaraja temple, Bhubaneshwar- a classic example of indo- aryan temple style, published in archi- design perspective- Mar- April, 2006 issue.</li> </ul>
<b>Research Reports</b>	<ul style="list-style-type: none"> <li>Lucknow –smart heritage city: polytechnic to kamta –developing a city centre: the report was an outcome of the M.Arch. Urban design studio in the year 2017.</li> <li>Contemporary architecture: the report was an outcome of the M.Arch. Studio in the year 2017.</li> <li>Jodhpur-a vernacular settlement: the report was the outcome of the educational tour in the year 2018.</li> <li>The prevalent approach to architectural education in India and its implication on professional practices: the research paper was the outcome of the research seminar in the year 2018.</li> <li>Chandigarh- the first designed city of independent india: the report was the outcome of the educational tour in the year 2006-07. The town planning of Chandigarh was studied and the ideologies of Le Corbusier were studied.</li> <li>Measure drawings of 'Lingaraja temple, Bhubaneshwar' in the year 2004-05.</li> <li>Attended conservation program with ar. Marry k. Judy &amp; studied the Christ church building at G.P.O. Lucknow in the year 2004-05.</li> </ul>
<b>Conferences/Seminars</b>	<ul style="list-style-type: none"> <li>Attended "ICOMOS India scientific symposium-2021" at FoAP, AKTU, Lucknow.</li> <li>Attended International conference on "Architecture Pedagogy" at Millia Islamia, New Delhi in year 2019.</li> <li>Attended seminar on research methodology at FoAP, AKTU, Lucknow in year 2019.</li> <li>Attended national conference on "light in architecture" at Amity University in year 2018.</li> <li>Attended national conference on "urban futures of Lucknow" at Amity University in year 2017.</li> <li>Attended a conference on green buildings in India in the year 2010. By TERI &amp; GRIHA at IHC complex New Delhi.</li> <li>Attended north zone conference of institute of town planners, India in the year 2009.</li> <li>Attended seminar on Lucknow Heritage Buildings.</li> <li>Attended seminar on Byelaws.</li> <li>Attended a seminar on "world habitat day" at Integral University, Lucknow.</li> </ul>
<b>Workshops /Technical seminars/</b>	<ul style="list-style-type: none"> <li>Completed a 9-week online certificate course "Sustainable Cities" by SDG Academy &amp; IIHS Bengaluru in year 2020.</li> <li>Attended a 5-day online training programme by COA-TRC in year 2020.</li> <li>Attended a 7-day e-FDP on "Emerging Trends in Architecture" at FoAP, AKTU, Lucknow.</li> <li>Attended a workshop on "3d printing" at FoAP, AKTU, Lucknow.</li> <li>Attended a 3-day international conference "Architects Mahakumbh" at Lucknow in year 2018 organized by IIA-UP &amp; Uttarakhand Chapter &amp; UIA- International Union of Architects.</li> <li>Attended a 5-day workshop on "Rajnagar-fort &amp; gradens" at Khajuraho in year 2018 organized by INTACH- Belgium.</li> <li>Attended a brief by autodesk on revit 9.1 in the Dept. of Architecture, Integral University, Lucknow.</li> </ul>

	<ul style="list-style-type: none"> <li>• Attended a technical seminar on "fire and life safety" at Integral University, Lucknow.</li> <li>• Attended a technical seminar on "disaster management" by prof. M. N. Joglekar at Integral University in year 2008.</li> <li>• Attended a technical seminar on Pre-Fabrication Techniques.</li> </ul>
<b>Competitions /NASA</b>	<ul style="list-style-type: none"> <li>• Participated in design competition "Micro Housing-2019" by Volume Zero</li> <li>• Participated in design competition "Transparance-2007" by Saint Gobain glass.</li> <li>• Participated in A.N.D.C. Trophy at NASA in the years 2006 &amp; 2007.</li> <li>• Attended annual NASA held in Mumbai in the year 2006.</li> <li>• Participated in Nari Gandhi trophy at NASA in the years 2005.</li> </ul>
<b>NIASA/ COA Awards</b>	<ul style="list-style-type: none"> <li>• Actively participated in NIASA-08 organised by Integral University, Lko.</li> <li>• Co-hosted "COA UG Thesis Awards 2020" &amp; "Documentation of Architectural Heritage Awards 2020" for Zone1 and National level respectively as the Zonal Co-Ordinator.</li> </ul>
<b>Registration</b>	<ul style="list-style-type: none"> <li>• Registered with Council of Architecture regd. no. CA/09/46179</li> </ul>
<b>Interests</b>	<ul style="list-style-type: none"> <li>• Sketching, reading, travelling, and listening to music.</li> </ul>
<b>Major field of work</b>	<ul style="list-style-type: none"> <li>• All types of architectural &amp; interior design</li> </ul>
<b>Computer skills</b>	<ul style="list-style-type: none"> <li>• Cad- AutoCAD 2d &amp; 3d, Autodesk Revit &amp; Google Sketchup.</li> <li>• Graphics- Adobe Photoshop.</li> <li>• Office- M.S.Office.</li> </ul>
<b>Personal dossier</b>	<ul style="list-style-type: none"> <li>• Date of birth 11<sup>th</sup> August'1986</li> <li>• Nationality Indian</li> <li>• Language Hindi, English</li> </ul>

Note: Any more documents if required shall be furnished later.

**Ar. Alok omar**