



# MASTER OF ARCHITECTURE (Interior Design)

PLACEMENT BROCHURE  
2022-24

# About FOAP

The Institute “Faculty of Architecture and Planning-AKTU”, Primarily a faculty of Dr. A. P. J. Abdul Kalam Technical University Lucknow, is set on a 6-acre site and is a short walk from Hazratganj's city centre. It was founded in 1911 as a branch of the Government College of Arts and Crafts and is one of the country's oldest.

**- 1911 -**

Started as a part of “Government College of Arts and Crafts” at Lucknow

**- 1976 -**

Separated as individual institute by name of Government College of Architecture

**- 1980 -**

Became a constituent college of Lucknow University and renamed as “GCA”

**- 2006 -**

Gained autonomous status and functioned as Lucknow College of Architecture

**- 2009 -**

Became part of AKTU known as “Faculty of Architecture and Planning”



# FOAP

## Principal's Message



**"Architecture is a usual art and is experienced through all our senses.**

**According to Corbusier, we feel it through "eyes that see, head that turns and the legs that walk."**

*The buildings are the reflection of man's aspirations. These designs are brought to life by architects. These architects are created from young creative minds through rigorous training and technical knowledge imparted by experienced faculty and a conducive environment. At the faculty of architecture, AKTU, we aspire for out of the box solutions and yet be grounded in reality.*

**PROF. (DR.) VANDANA SEHGAL**  
Dean and Principal (FOAP, AKTU)



## Coordinator's Message

*Faculty of Architecture and Planning, AKTU aims to play a key role in preparing future Interior designers to meet the industry challenges by offering this specialized program.*

*The Masters of Architecture program in Interior Design is designed to establish a cohesive relationship among architecture, interiors, and technology, equipping our graduates with the skills and knowledge needed to respond effectively to the evolving challenges within the interior design industry. Through a rigorous curriculum grounded in scientific research and analysis, as well as a multidisciplinary approach to understanding various interior design trends and traditional wisdom, our students are well-prepared to tackle real-world design problems with creativity and innovation. One of the key strengths of our program lies in its focus on developing solutions for the interior designs of various typologies of built environments. Whether it's residential, commercial, hospitality, or institutional spaces, our graduates have the expertise to create thoughtful and impactful designs that meet the needs of diverse clients and users.*

*Additionally, our curriculum delves into essential subjects such as design theories, advanced materials, techniques, and processes, ensuring that our graduates are well-versed in the latest advancements in the field.*

*We invite you to connect with us and explore the opportunity to collaborate with our talented graduates to bring their unique perspectives and skills to your organization.*

**DR. MEETA TANDON**  
Associate Professor  
M.ARCH (ID) Coordinator  
In-Charge Training and Placement (FOAP-AKTU)

# Our Mentors



**PROF. (DR.) VANDANA SEHGAL**  
(Dean and Principal)



**PROF. (DR.) RITU GULATI**  
(Head of Department)



**PROF. (DR.) SUBHRAJIT BANERJEE**  
Professor



**DR. MEETA TANDON**  
Associate Professor



**Ar. ALOK OMAR**  
Assistant Professor



**Ar. JUWAIRIA QAMRUDDIN**  
Assistant Professor



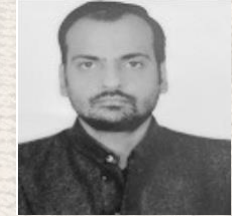
**Ar. SHRIYAK SINGH**  
Assistant Professor



**Ar. MAHIMA THUSSU**  
Assistant Professor



**Ar. VAIBHAV KULSHRESTHA**  
Assistant Professor



**AR. KUSHAGRA**  
Assistant Professor



**Ar. MARIYA ZAMA**  
Assistant Professor



**Ar. ARUN SRIVASTAVA**  
Visiting Faculty



**Ar. ROLI SINGH**  
Visiting Faculty



**AR. KUSHAL DUBEY**  
Visiting Faculty



**Ar. SHAGUFTA IRSHAD**  
Research Scholar

The programme is designed for architects and designers interested in developing expertise in an area of rapidly increasing importance of various aspects of interior designing (such as theories of interior design advance materials & techniques, fabrication & manufacturing processes), where skill shortages are being reported and increasing specialist knowledge is required. Thus, this programme is developed to meet the industry's specific demands.

The FoAP, AKTU aims to play a key role in preparing future Interior designers to meet the industry challenges by offering this specialized course. The aim is to develop in depth knowledge and understanding related to theories of interior design, craft & documentation, research techniques, furniture design, various building systems & services, materials estimation & specifications, working drawings, fabrication & manufacturing processes along with professional practice & management. The course offers a contextualized and deep understanding of varied interior design solutions ranging from small to large scale projects.

# M.ARCH (ID) About Course Curriculum

## SMALL SCALE DESIGN

Balcony Design  
Kitchen/ Bathroom Design  
Pavilion Design

## COMMERCIAL SPACES-VISUAL MERCHANDISING

Pop – Up Store  
Retail Store Design

## 4 Weeks Internship

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## LARGE CAMPUSES DESIGN

Co Working Office Design  
Heritage Hotel Design

## THESIS

The thesis involves applying the knowledge gained over three semesters to a project of personal interest and significant complexity.

1st SEMESTER

2nd SEMESTER

3rd SEMESTER

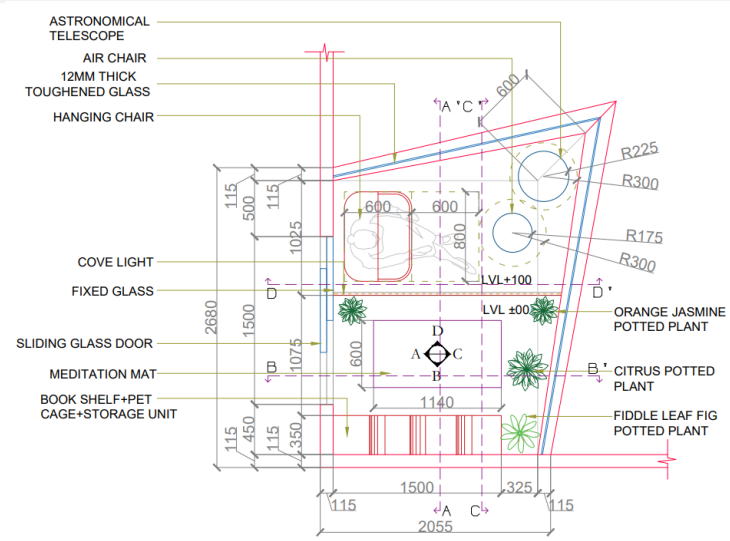
4th SEMESTER

# STUDIO 1.1

## BALCONY DESIGN

### DESIGN BRIEF

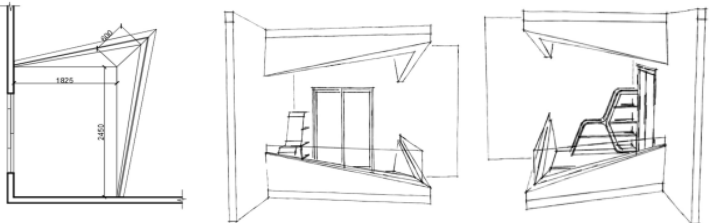
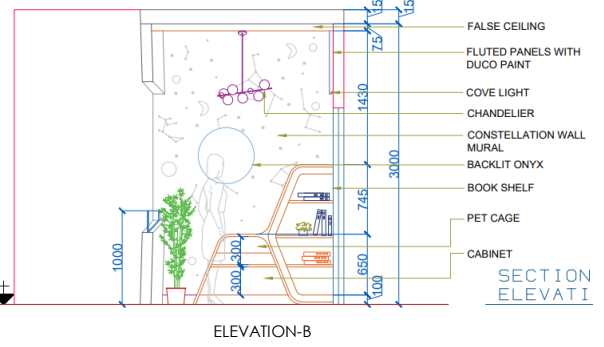
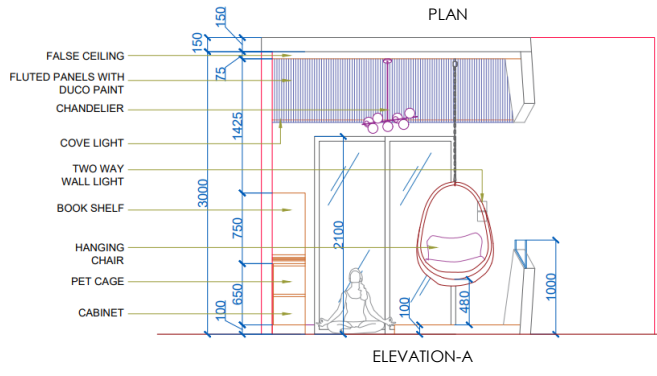
The objective of this exercise was to explore the space and identify the user and associate any five activities that may be facilitated through design in the same.



### MOODBOARD & CONCEPT



The concept evolving is a naturalistic night sky that would give tranquilly to the balcony area. The space is designed to foster productivity but also appeal to the users and appear inviting and relaxing. It focuses on simple yet powerful ways to improve daily life, give it style, and make it more edgy.



# STUDIO 1.

## KITCHEN DESIGN

### DESIGN BRIEF

The client wanted an open kitchen with an island cooking and a separate breakfast counter. He wanted minimal colors and overall white theme. He wanted maximum storage space that could be possible in the kitchen.

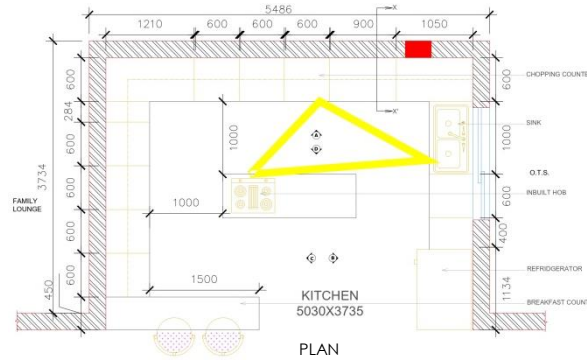
### MOODBOARD

#### COLOR PALATTE

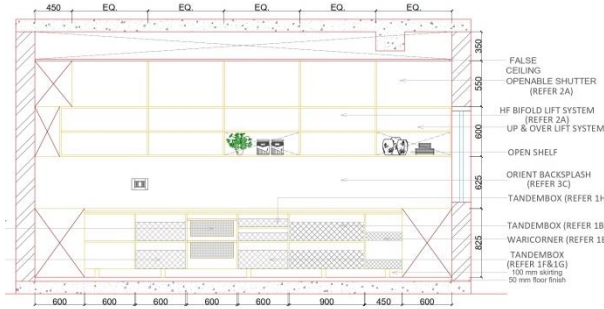


MATERIALS

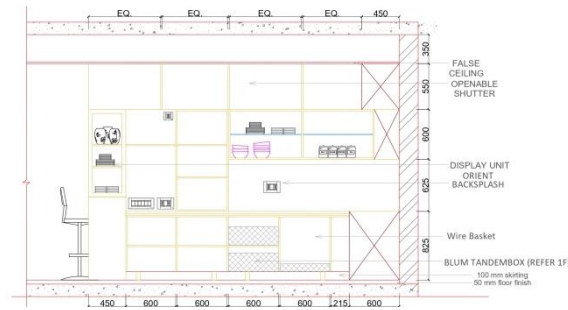
#### APPLIANCES



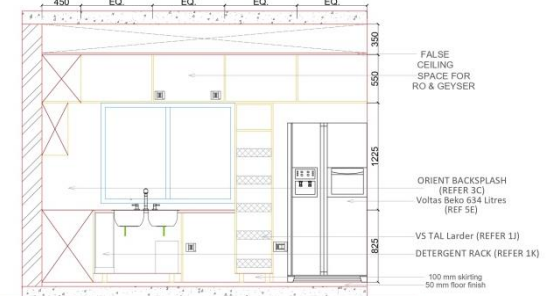
PLAN



ELEVATION-A



ELEVATION-C



ELEVATION-D



PERSPECTIVE



ELEVATION-A



ELEVATION-C



PERSPECTIVE

# STUDIO 1.11

## BATHROOM DESIGN

### DESIGN BRIEF

The objective of this exercise was to map out the activities as required by client, understand the unforeseen activities and develop the bathroom with a theme in mind.

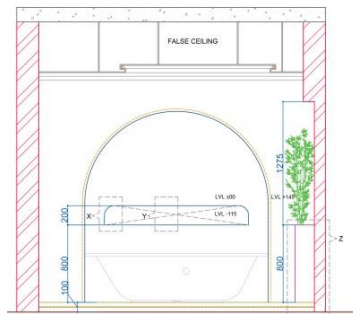
### MOODBOARD & CONCEPT

A spa like atmosphere with features such as accent lighting, soft music, comfortable seating, and natural elements such as plants. The color scheme being cool and calming, and the use of materials such as onyx and granite, adds to the overall relaxation atmosphere. A whirlpool bathing tub and a separate shower area give a touch of luxury, creating a tranquil environment that encourages stress release & relaxation.

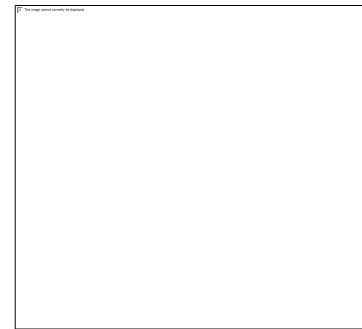


#### LEGEND

- A Planters    B Bathtub    C Niche    D Wall Hung WC
- E Paper Holder    F Health Faucet    G Mirror    H 12mm Th. Glass Partition
- I Wall Light    J Wash Basin    K Towel Holder    L Bath Mat



ELEVATION-A

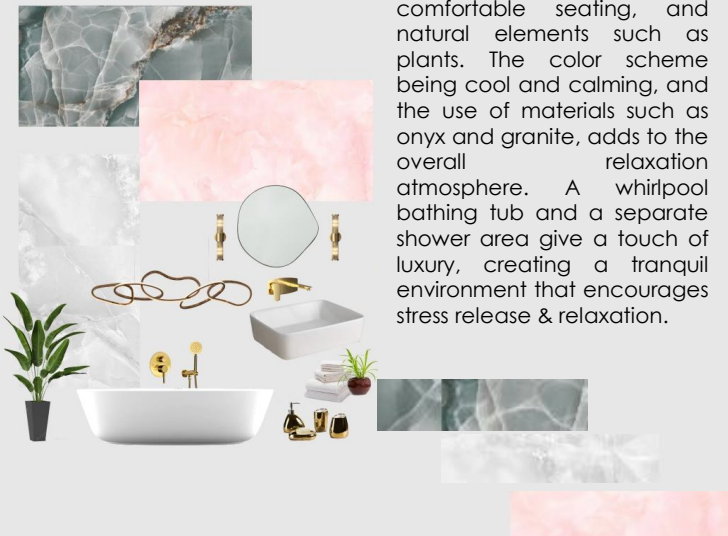
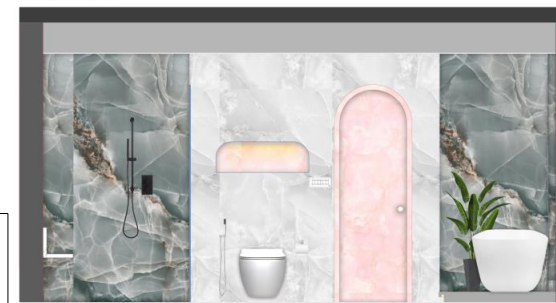


ELEVATION-B

ELEVATION B



ELEVATION D





# STUDIO 1.1111

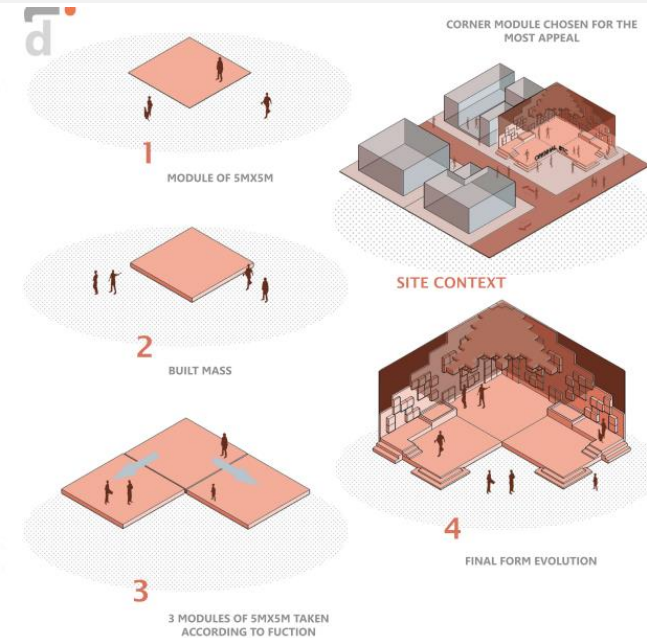
## DESIGN BRIEF

The objective of this exercise was to design Exhibition space for an international event wherein multiple brands from diverse background will showcase their products and services under one roof for 3 weeks.

## PAVILLION DESIGN



PLAN



CONCEPT

## GRANDEUR LOOK INTERACTIVE FLOOR | OPULENT | JUXTAPOSED



ELEVATION AT Y



ELEVATION AT X



VIEW - RENDERS



VIEW - RENDERS

# STUDIO 2.1

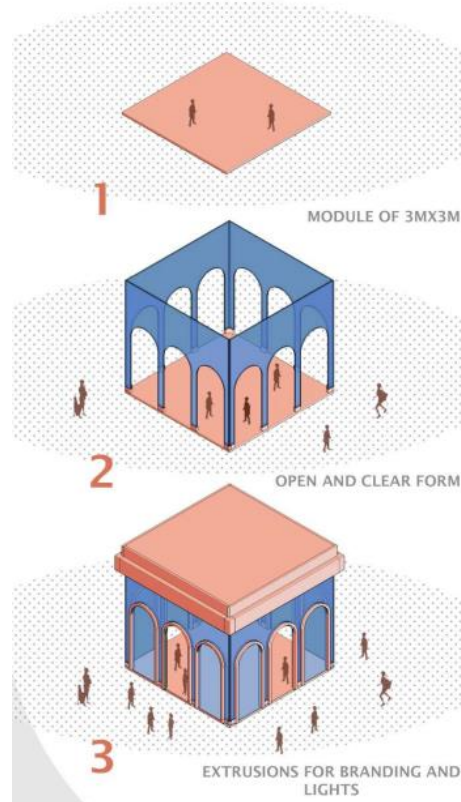
## DESIGN BRIEF

The objective of this exercise was to design a pop up store that reflects the brand's identity and creates an immersive customer experience.

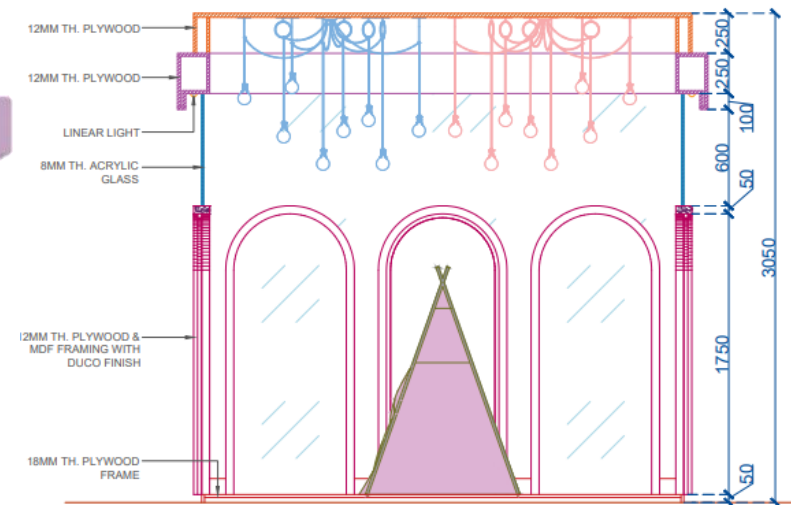
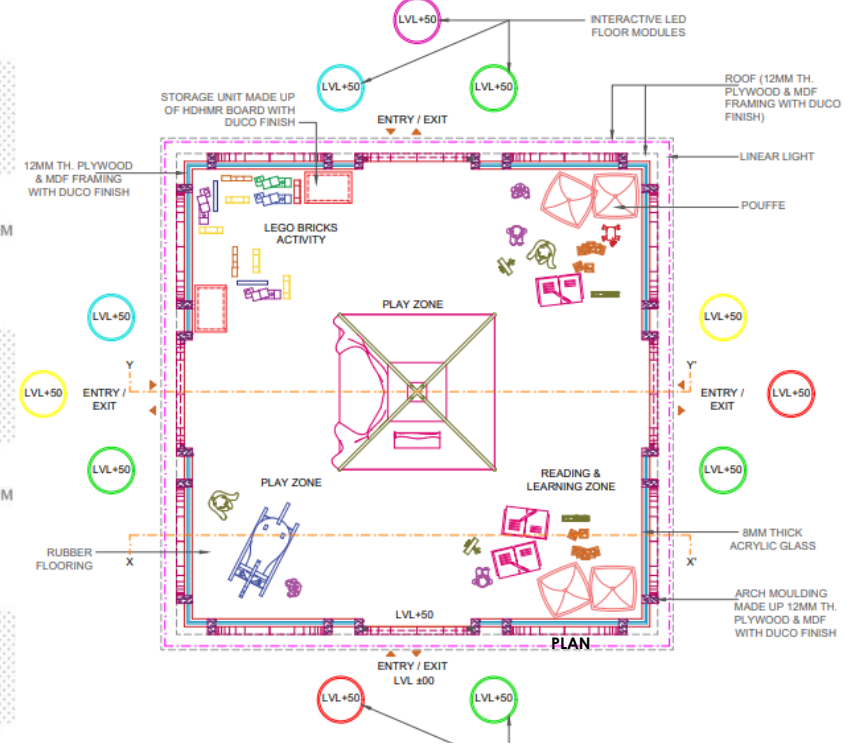
It is a modular unit that can be situated in diverse locations, including workplaces, institutional areas, malls, or residential neighborhoods, making it incredibly versatile and adaptable to any location

The concept is to create an interactive play space that appeals to the imaginations of young children and fosters a sense of fun, creativity, and brand exposure.

Interactive play space



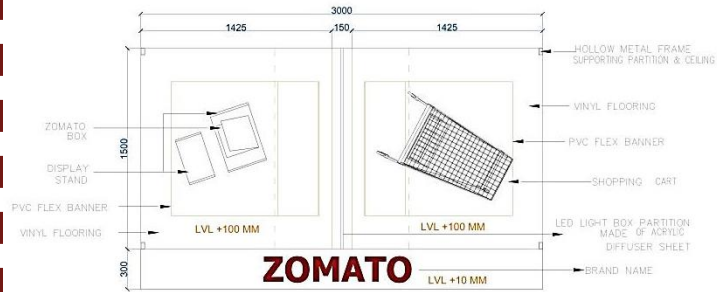
PLAN



# STUDIO 2.1

## POP-UP STORE

THE IDEA OF ZOMATO POP-UP STORE IS TO CREATE COMPARISON BETWEEN ZOMATO FOOD DELIVERY & COOKING FOOD ON OWN.

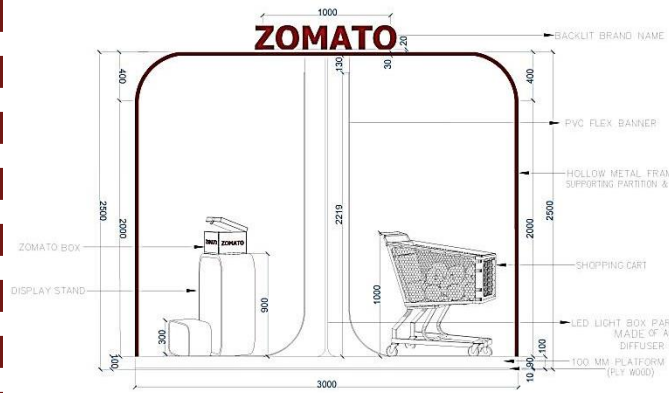


THE PLAN IS DIVIDED INTO 2 PARTS SHOWING THE BOTH SIDE STORY OF CARTS, MODULE SIZE : 3000MM X 1500MM

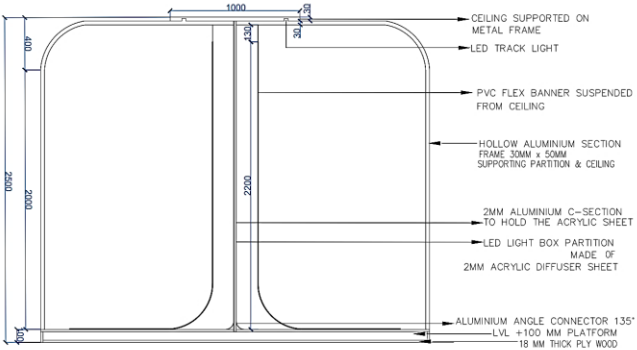


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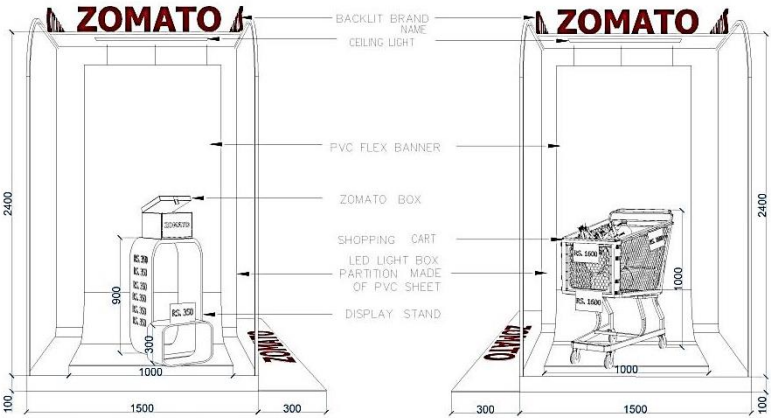


LEFT : ONLINE ZOMATO CART      RIGHT SIDE :GROCERY SHOPPING CART



MATERIAL DETAILS

## METRO STATION CONCOURSE



THE BACKDROP SHOWS A BILL OF ONLINE ZOMATO ORDER & GROCERY SHOPPING BILL FOR SAME DISH ON FLEX BANNER TO COMPARE THE PRICE, TIME , ENERGY INVOLVED IN BOTH.



VIEW

- Commuters who are tired after long day.
- Working professionals with busy schedule.
- Budget-conscious individuals
- People rushing to somewhere.
- Students staying away from home.

# STUDIO 2.11

## RETAIL STORE DESIGN

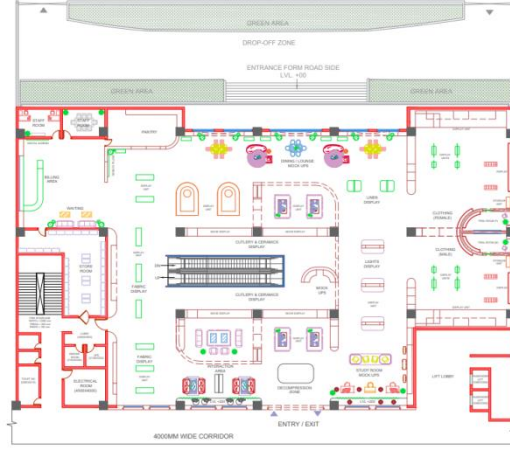
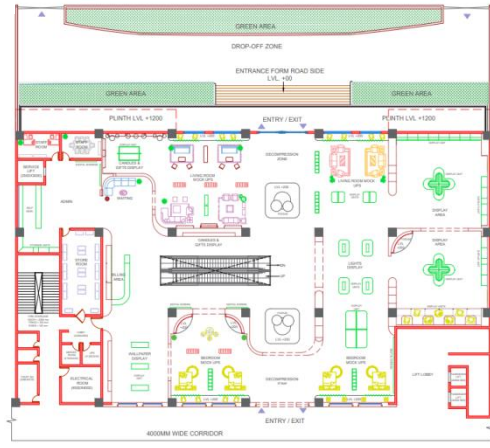








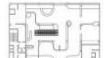





The Organic Space - Encourages customers to wander and discover

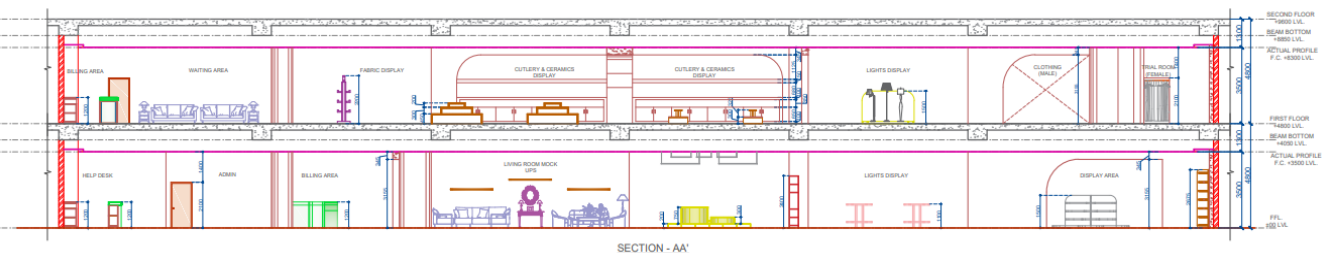
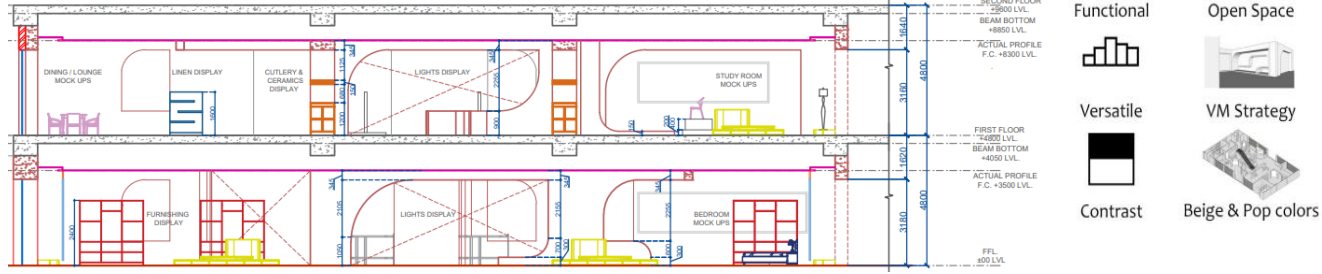
## DESIGN BRIEF

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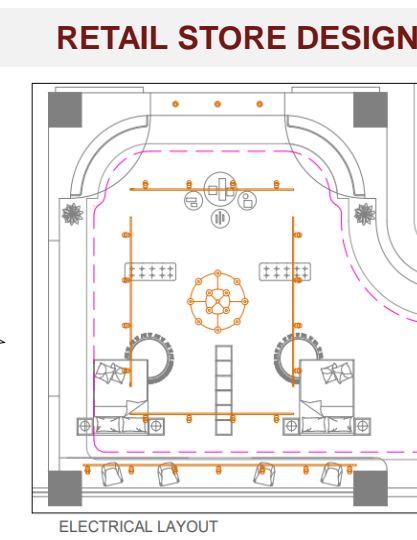
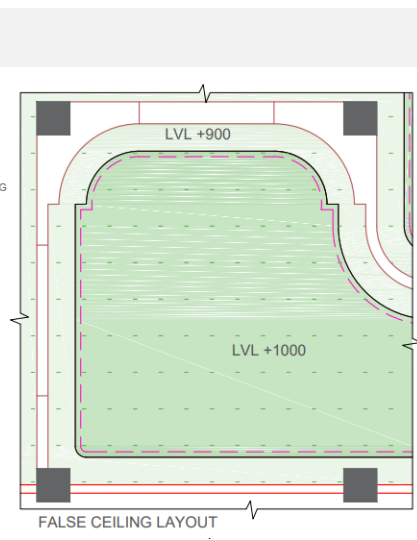
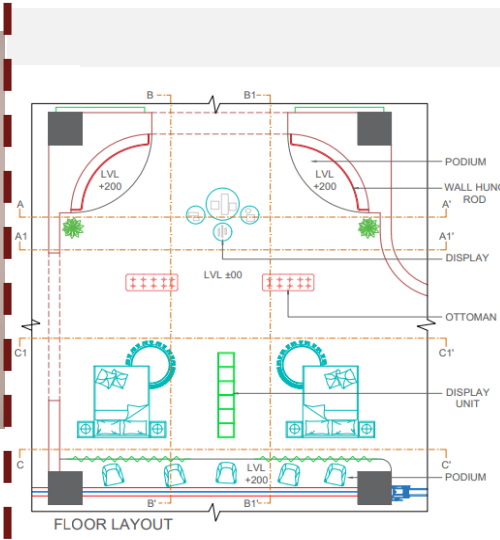
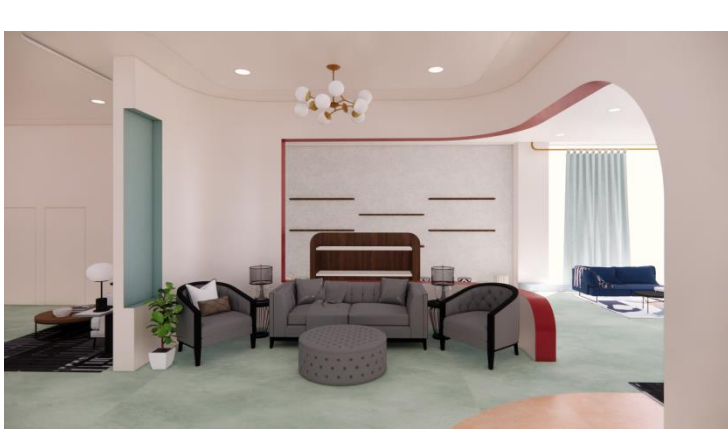
The concept for the Freedom Tree retail store design project is to create a space that embodies the brand's essence of freedom and creativity. The design features an organic layout that encourages customers to wander and discover. The use of curved walls, natural materials, and irregularly shaped spaces will create a sense of movement and flow. The inspiration for the design comes from nature, where curves are found in natural forms, creating a natural rhythm that guides customers through the store. This holistic approach to retail design will provide a therapeutic experience that inspires creativity and freedom.



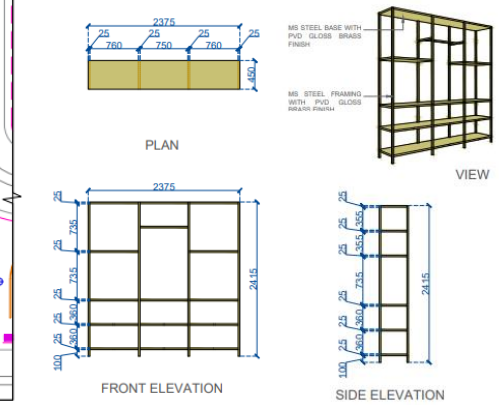
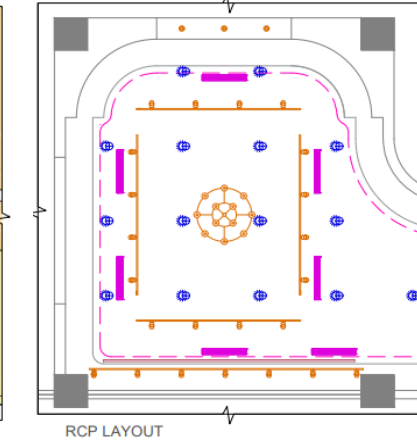
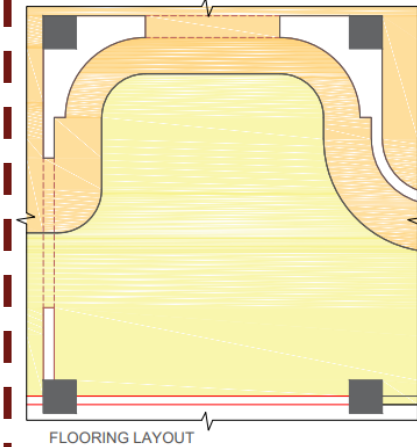
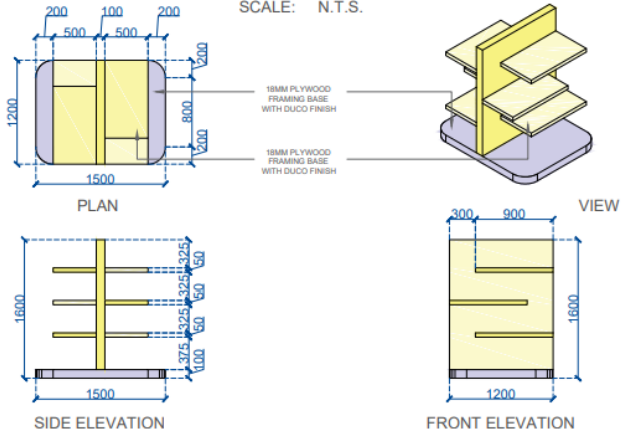
-  Modern
-  Fluid
-  Individuality
-  Functional
-  Versatile
-  Contrast
-  Form
-  Language
-  Circulation
-  Open Space
-  VM Strategy
-  Beige & Pop colors



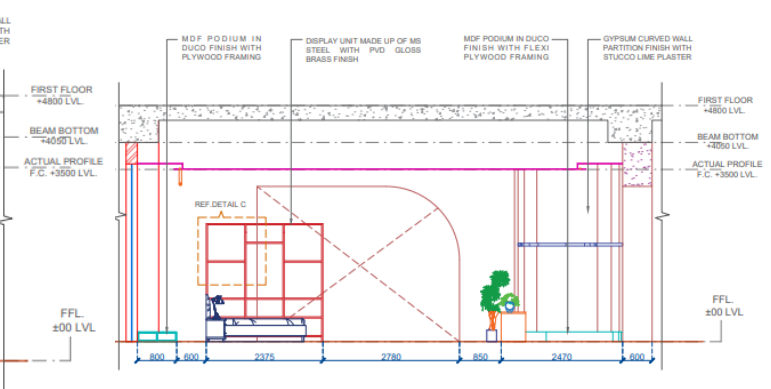
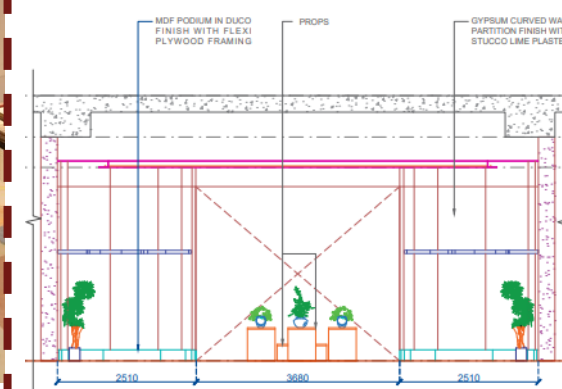
# RETAIL STORE DESIGN



DETAIL - G (DISPLAY UNIT)  
SCALE: N.T.S.



S.NO.	SYMBOL	DESCRIPTION
1	[Yellow Box]	FLOOR MATERIAL- EPOXY FINISH- MATTE COLOR- TEXTURED BEIGE
2	[Orange Box]	FLOOR MATERIAL- EPOXY FINISH- MATTE COLOR- TEXTURED ORANGE
3	[Green Box]	MATERIAL- GYPSUM BOARD FINISH- MATTE COLOR- WHITE PAINT
4	[Light Green Box]	MATERIAL- GYPSUM BOARD FINISH- MATTE COLOR- WHITE PAINT
5	[Track Light Symbol]	TRACK LIGHT AT FALSE CEILING LVL
6	[Spot Light Symbol]	SPOT LIGHT AT 3155 MM
7	[Cove Light Symbol]	COLOR- WARM WHITE COVE LIGHT
8	[Sprinkler Symbol]	COLOR- NATURAL WHITE PENDENT UP-RIGHT TYPE SPRINKLER
9	[Supply AC Duct Symbol]	SUPPLY AC DUCT
10	[Hanging Rod Symbol]	AT FALSE CEILING LVL POLISHED BRASS PVD COATED



# STUDIO 2.III

## DESIGN BRIEF

Area 2300sq.m  
Site: Shoppers Stop, Fun Mall, Lucknow.

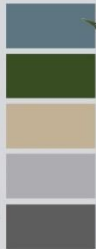
The project is to design a flagship store for Nicobar brand. The purpose of the assignment is to identify space requirements for the brand, creating brand experience and showcase items in a valuable manner.

### NICOBAR STORE

## MODERN TROPICAL TROPICAL



Café with view



Displays portraying cluster of Islands

- Organic and smooth display units to create flow and direction.
- Cool tones to coordinate with Nicobar's color theme.



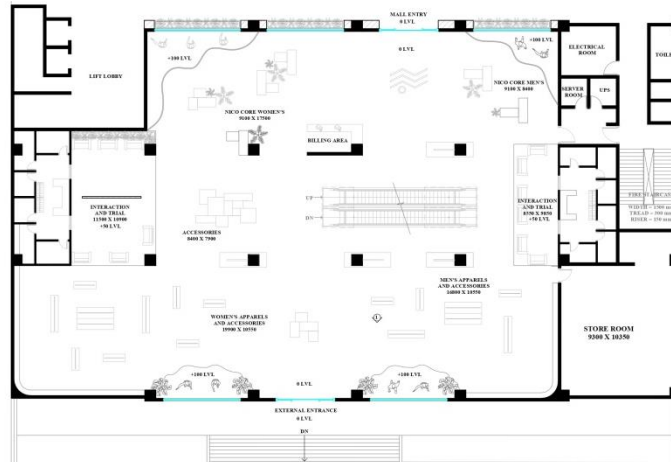
THE DESIGN CONCEPT IS BASED ON CREATING EXPERIENCE THAT PORTRAYS TROPICAL AND MINIMAL AESTHETIC OF THE BRAND.

## RETAIL STORE DESIGN

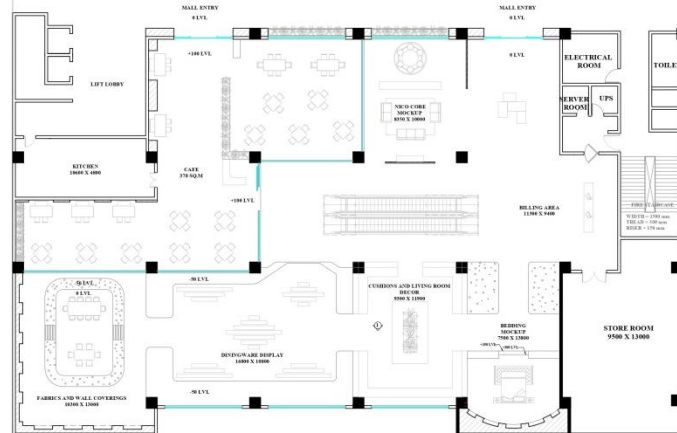
Nicobar is a lifestyle brand that aims to bring a slice of tropical paradise into the everyday lives of its customers. The brand's products range from clothing to home decor, all designed with a minimalist aesthetic that celebrates simplicity and functionality.



FRONT ELEVATION OF THE STORE



GROUND FLOOR: THIS FLOOR CONSISTS OF THE APPAREL RETAIL AREA, MAINLY MEN'S AND WOMEN'S APPARELS WITH ACCESSORIES. IT ALSO HAS SECTIONS FOR SPECIAL COLLECTIONS.



FIRST FLOOR: NICOBAR CAFÉ, AND LIFESTYLE SECTIONS ARE DISPLAYED ON THIS FLOOR



TRIAL CUM WAITING AREA



MEN'S APPAREL SECTION



WOMEN'S APPAREL SECTION



WOMEN'S APPAREL SECTION

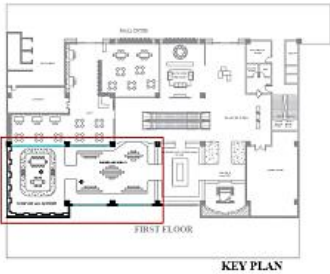
# RETAIL STORE DESIGN



Cafe



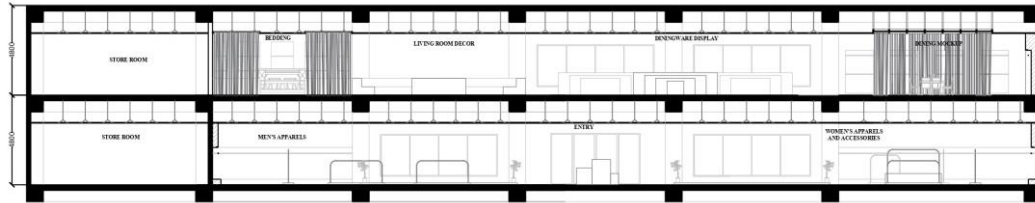
Nico Core Furniture Mockup



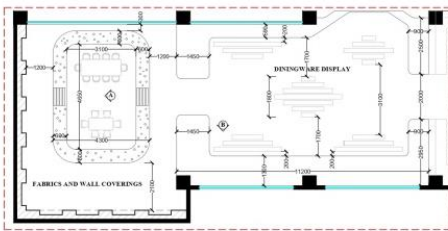
KEY PLAN

S No	SYMBOL	MATERIALS
<b>FLOORING</b>		
1	[Symbol]	12MM CONCRETE FINISH
2	[Symbol]	WOODEN FLOORING
3	[Symbol]	1-10MM DIA. PEBBLE ON BASIN
<b>CEILING</b>		
1	[Symbol]	WOOD STRUCTURE WITH BAMBOO SLAT BACKING
2	[Symbol]	WOOD STRUCTURE WITH FABRIC BACKING
3	[Symbol]	CEMENT BOARD (SEAMLESS FINISH)
<b>WALLING</b>		
1	[Symbol]	SOLID BRICK WALL
2	[Symbol]	WOOD STRUCTURE SHELF WITH CEMENT BOARD

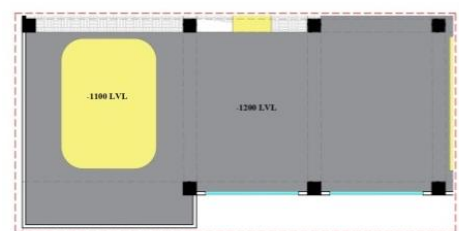
WALLING	
1	SOLID BRICK WALL
2	WOOD STRUCTURE SHELF WITH CEMENT BOARD
FLOORING	
1	12MM CEMENT FINISH
2	WOODEN FLOORING
3	1-10MM DIA. GRAVEL ON BASIN



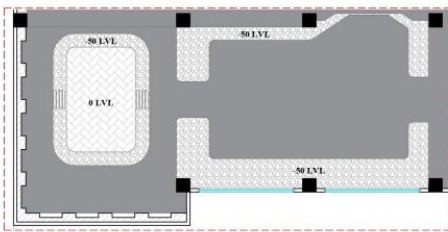
SECTIONAL ELEVATIONS OF THE WHOLE STORE



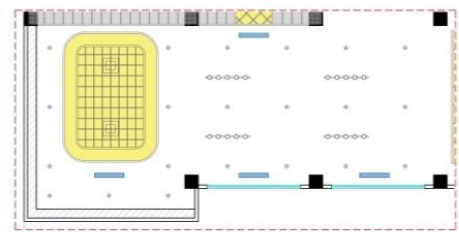
FLOOR PLAN



FALSE CEILING LAYOUT

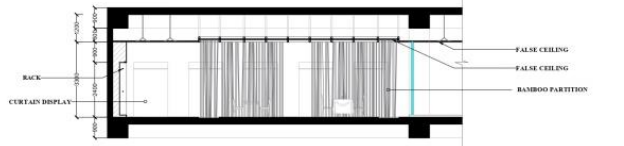


FLOORING LAYOUT

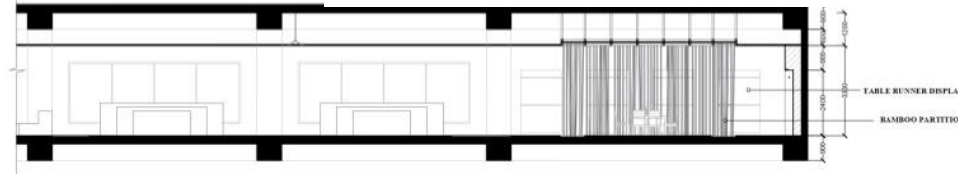


REFLECTED CEILING LAYOUT

PLANS SHOWING FURNITURE LAYOUT, FLOORING MATERIAL, FALSE CEILING LAYOUT AND REFLECTED CEILING LAYOUT.



ELEVATION B



SECTIONAL ELEVATIONS OF DETAILED ZONE ELEVATION A



CAFÉ VIEW



FABRIC DISPLAY



LIVING ROOM DECOR



DININGWARE DISPLAY



BEDDING MOCKUP



DININGWARE AND TABLE COVERS MOCKUP

# STUDIO 3.11

## FLOOR PLANS

## CO WORKING OFFICE DESIGN

### INSPIRATION BOARD

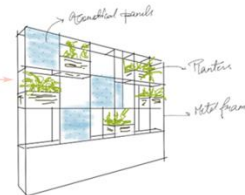


OPEN WORKSTATION INFUXED WITH PLANTS

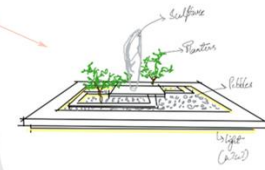


PRIVATE AND OPEN WORKSTATIONS

THE UNIQUE ARRANGEMENT OF PRIVATE AND PUBLIC AREAS FOSTERS SOCIAL INTERACTION AND COMMUNITY ENGAGEMENT.



INFUXED PLANTS ENHANCE PERFORMANCE, BOOST PRODUCTIVITY, AND FOSTER A BETTER WORKING ENVIRONMENT

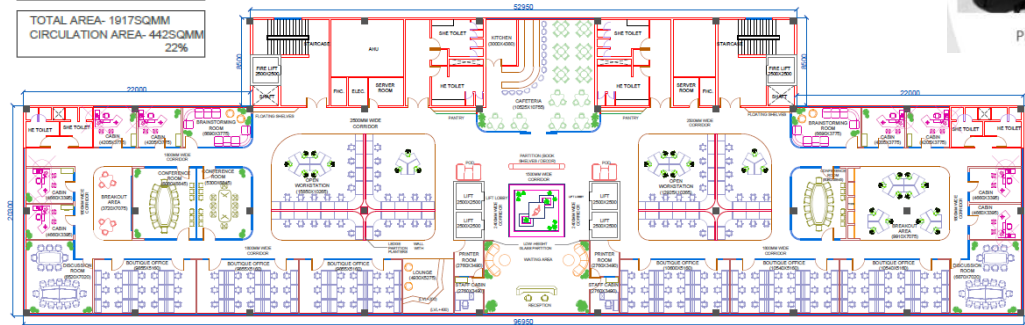


A SPACIOUS ENTRANCE ADORNED WITH A BEAUTIFUL SCULPTURE CREATES A WELCOMING ENVIRONMENT

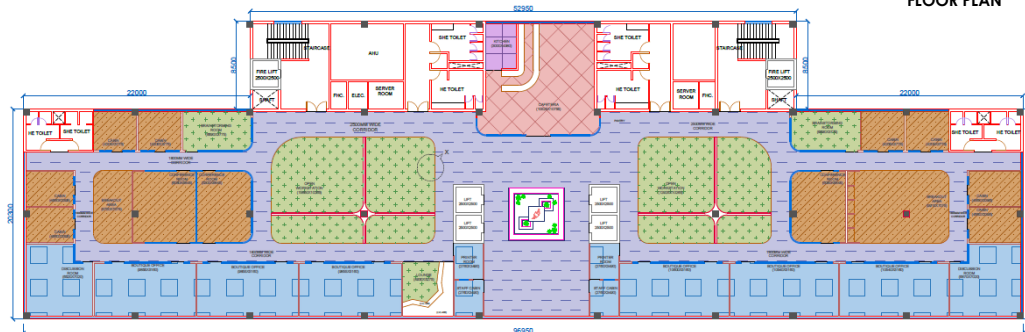


TOTAL CAPACITY : 200 PAX

TOTAL AREA- 1917SQMM  
CIRCULATION AREA- 442SQMM  
22%



FLOOR PLAN



FLOORING PLAN

#### LEGEND FOR FLOORING

S.NO.	SYMBOL	SPECIFICATIONS
1		FLOOR MATERIAL: WOODEN FINISH: LAMINATE COLOR: OAK TEXTURED SIZE: (1200X100)MM
2		FLOOR MATERIAL: CARPET TILE FINISH: PATTERNED COLOR: GREY
3		FLOOR MATERIAL: PORCELAIN FINISH: POLISHED CONCRETE COLOR: GREY SIZE: (1200X600)MM
4		FLOOR TILE: VITRIFIED TILES FINISH: MATTE COLOR: SIZE: (1200X600)MM

#### LEGEND FOR FLOORING

S.NO.	SYMBOL	SPECIFICATIONS
1		FLOOR MATERIAL: PORCELAIN TILE FINISH: MATTE COLOR: MAPLE TEXTURED SIZE: (1510X240)MM
2		FLOOR MATERIAL: VITRIFIED TILES FINISH: MATTE COLOR: BEIGE SIZE: (1200X600)MM

## DESIGN BRIEF

The objective of this exercise was to understand in depth, the factors influencing experiential interior design, space usage and spatial quality.

## CONCEPT & MOOD BOARD

The concept for the co working space design project is to embrace versatility and connectivity in interior space, where the design seamlessly blends free flowing areas with open communal zones and private cabins. The concept fosters collaboration, productivity, and adaptability, catering to diverse work styles and needs.

**ELEMENTS OF TRANSPARENCY**

Tinted glass partition

**MOOD BOARD**

ACCENT COLORS

FLOORING

Polished concrete tile

Oak laminate wood

Carpet tile

**LIGHTING**

Workstations

Cafeteria

Reception & Lift lobby

**FURNITURE**

Tan brown cafeteria chair

120" workstation

4 seater pods

Tan brown office chair

PEPPERONIA GREEN

Raphis palm

Calathea vittata

Pygmy date palm

**WALL ART**

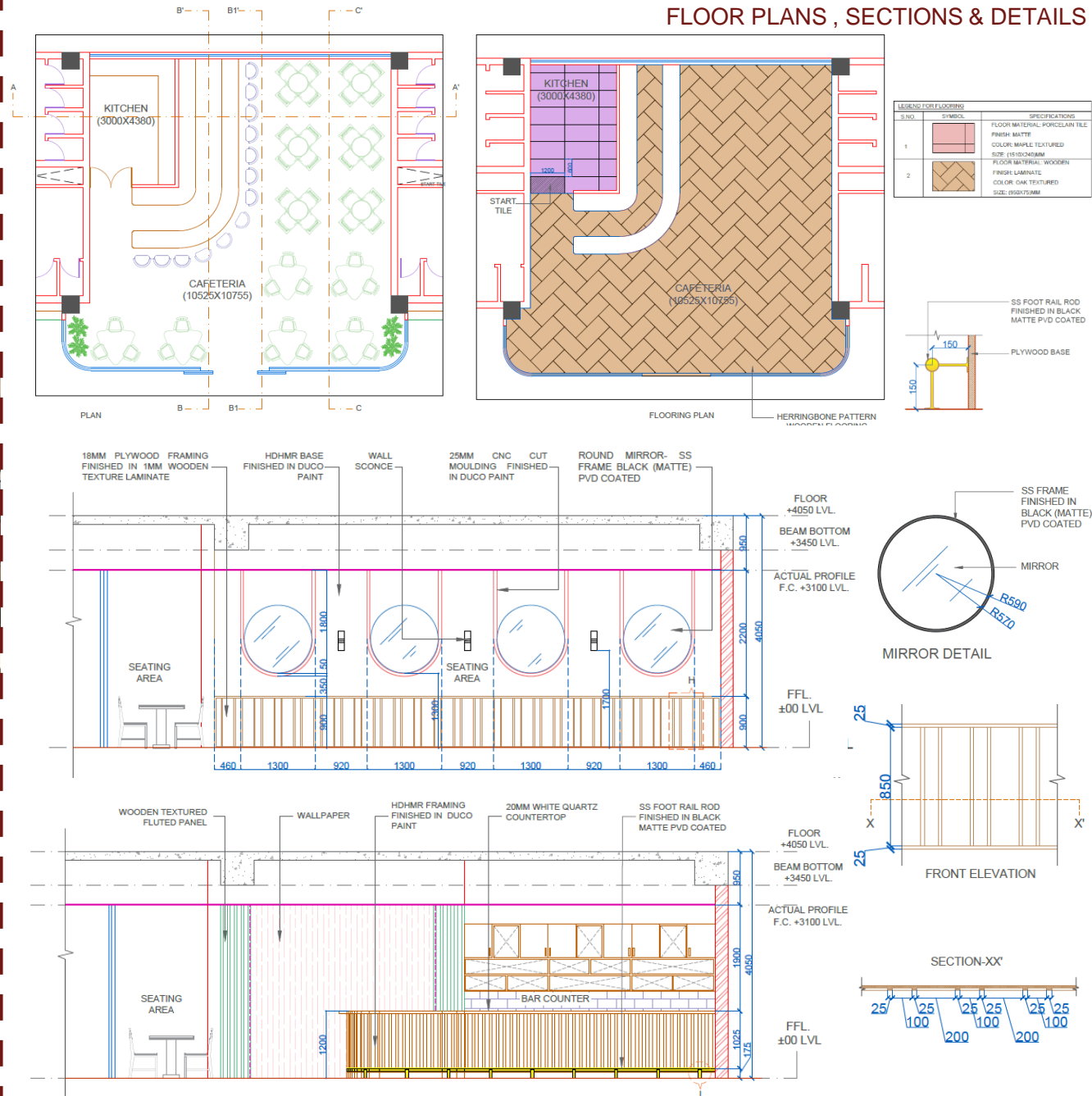
IF NOW? WHEN? TOGETHER EVERYONE ACHIEVES MORE. DREAM WISH DO IT.





3D VIEWS

FLOOR PLANS , SECTIONS & DETAILS



# STUDIO 3.1

## FLOOR PLANS

## HERITAGE HOTEL DESIGN

### DESIGN BRIEF

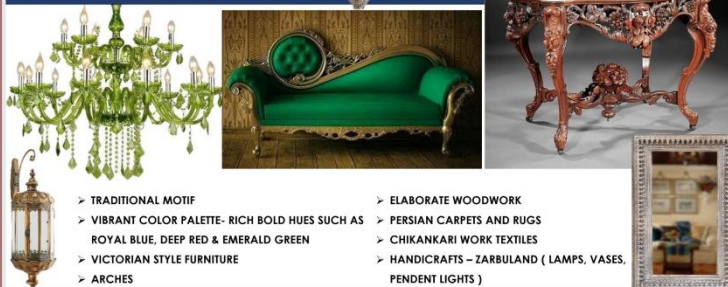
**Project:** Conversion of Chattr Manzil into a Heritage Hotel  
**Objective:** The objective is to transform Chattr Manzil, a historical structure in Lucknow, into a Heritage Hotel under the Public-Private Partnership (PPP) model. The design must preserve the Nawab-era charm while creating a unique experiential journey for guests, reliving the tales of kings and queens.

### MOODBOARD & CONCEPT

#### CONCEPT

The concept is to immerse guests in Lucknow's enchanting heritage, blending culture and traditional crafts to create an experience defined by royalty and maximalism.

#### ROYALTY & MAXIMALISM



- > TRADITIONAL MOTIF
- > VIBRANT COLOR PALETTE- RICH BOLD HUES SUCH AS ROYAL BLUE, DEEP RED & EMERALD GREEN
- > VICTORIAN STYLE FURNITURE
- > ARCHES
- > ELABORATE WOODWORK
- > PERSIAN CARPETS AND RUGS
- > CHIKANKARI WORK TEXTILES
- > HANDICRAFTS – ZARBULAND ( LAMPS, VASES, PENDENT LIGHTS )



GROUND FLOOR PLAN



FIRST FLOOR PLAN



FIRST FLOOR MEZZANINE PLAN



CONFERENCE ROOM



BANQUET HALL



OUTDOOR SEATING



DINING HALL



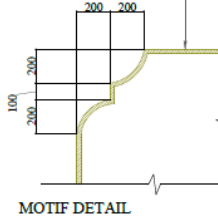
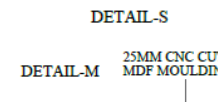
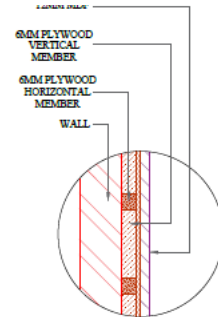
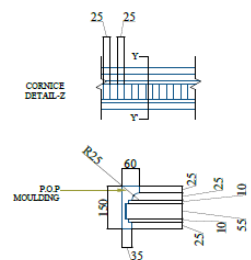
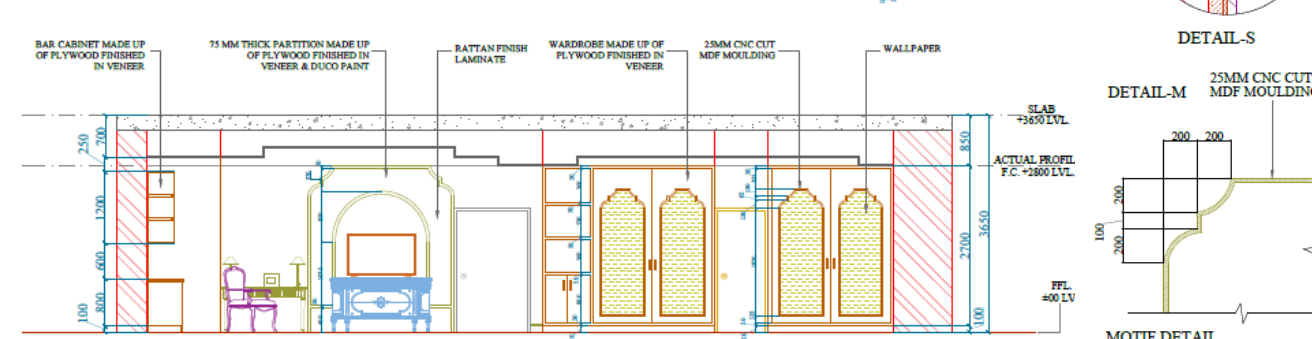
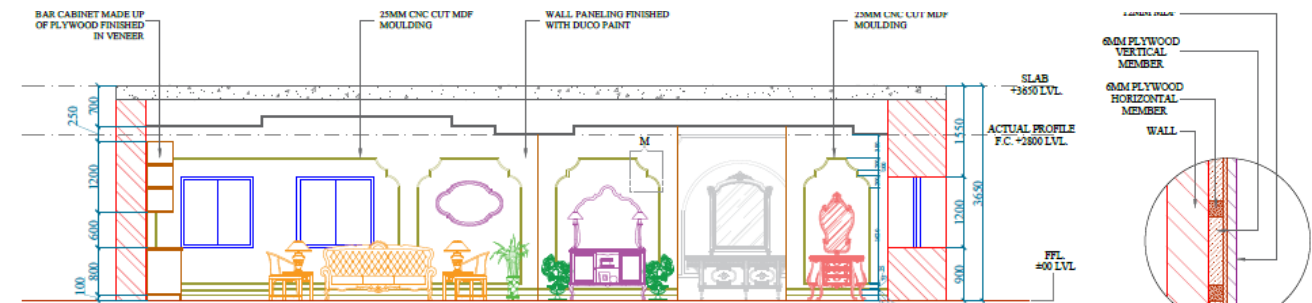
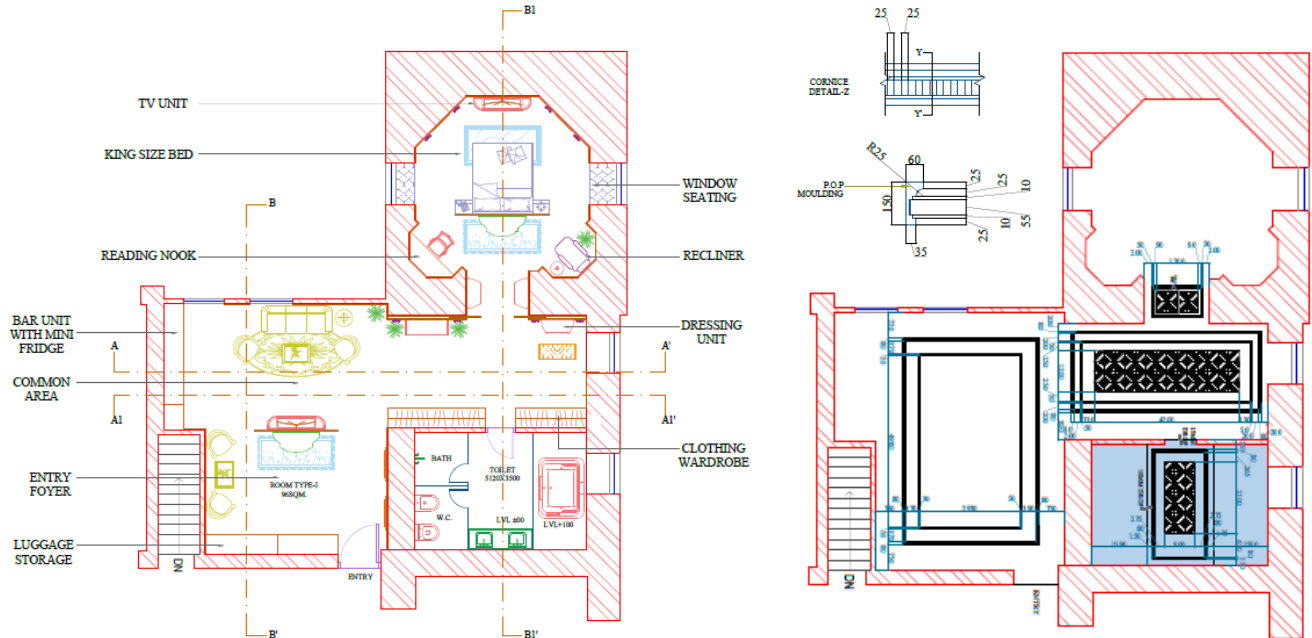
RECEPTION & WAITING LOUNGE

# FLOOR PLANS & DETAILS

# HERITAGE HOTEL DESIGN



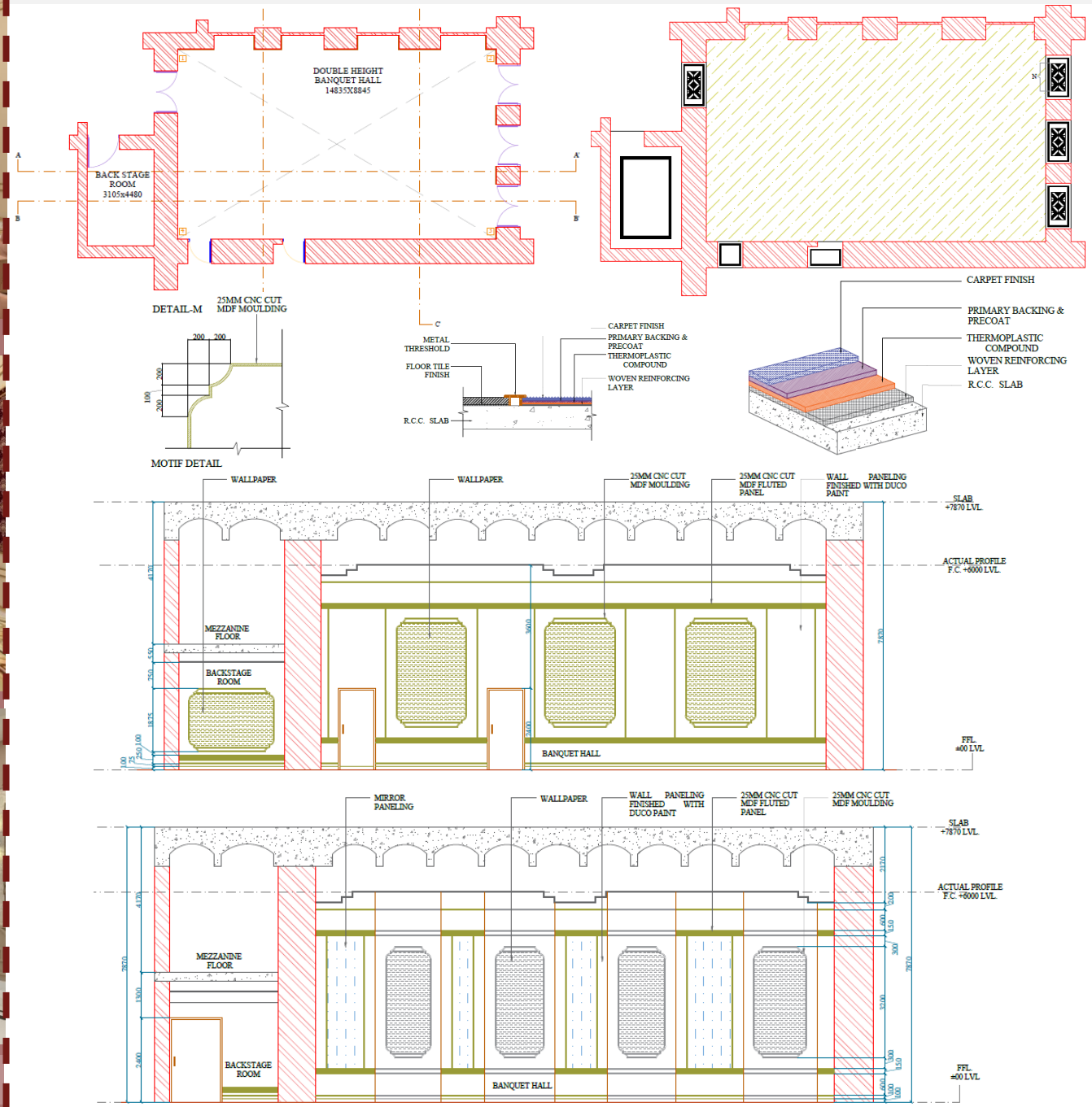
3D VIEWS





3D VIEWS

FLOOR PLANS & DETAILS



HERITAGE HOTEL DESIGN

# Batch of 2022-24



**ANSH VAISH**  
**ARCHITECT- INTERIOR DESIGNER | LUCKNOW-UP**

**Qualification:** B.Arch- Amity University,Lucknow'2022  
**Work Experience:** 2 Year Freelancing  
**Internship Experience:**6 months Sahyog Design Way, Bodakdev, Ahmedabad,1 month Make Me Builder, Gurugram, Haryana,1 month MPIL, Lucknow  
1 month Kumar Associates, Lucknow  
**Contact:** 8808978311 , **Email:** vaishansh@gmail.com  
**Area of interest:** Innovation



**KARAN KUMAR SAXENA**  
**ARCHITECT- INTERIOR DESIGNER | LUCKNOW-UP**

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**Work Experience:** 2 Year Freelancing  
**Internship Experience:**  
1 YEAR Mothers Pride Infrastructure Private Limited, Lucknow  
1 Month Chhatrachaya Architects Lucknow  
1 Month Kumar Associates Lucknow  
**Contact:** 9956469625, **Email:** saxenak89@gmail.com  
**Area of interest:** Project Management



**RITIKA KHATRI**  
**ARCHITECT- INTERIOR DESIGNER | DEHRADUN-UTTARAKHAND**

**Qualification:** B.Arch- Amity University,Lucknow'2022  
**Work Experience:** 1 Year Freelancing  
**Internship Experience:**6 months Nayak Nayak & Associates – Roorkee  
**Contact:**9554220205 , **Email:** khatritika02@gmail.com  
**Area of interest:** Culture integrated designs



**SANA SAED**  
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**Qualification:** B.Arch- Integral University ,Lucknow'2021  
**Work Experience:** 1 year in Architectural Practice  
**Internship Experience:** Awadhesh Kr. & Associates, Lucknow  
**Contact:** 9554396466 , **Email:** saeedšana48@gmail.com  
**Area of interest:** Concept Development, Mood boards, Digital Illustrations, Graphics



**SHIVANGI SINGH**  
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**Qualification:** B.Arch- Ansal Technical Campus, Lucknow 2020  
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**Internship Experience:**4 months, Skyline Architectural Consultant, Lucknow 1 month, Awadhesh Kr. & Associates, Lucknow  
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**Area of interest:** 3D Modeling, Rendering & Detailing



**SHIVI AGRAWAL**  
**ARCHITECT- INTERIOR DESIGNER | LUCKNOW-UP**

**Qualification:** B.Arch- Ansal Technical Campus, Lucknow 2020  
**Work Experience:** 2 year freelance in Architecture  
**Internship Experience:** 6 months Abhinyas firm Lucknow  
**Contact:** 7017721834 , **Email:** shivi.20agr@gmail.com  
**Area of interest:** Planning, Furniture Design



**SIDDHANT KUMAR SINGH**  
**ARCHITECT- INTERIOR DESIGNER | LUCKNOW-UP**

**Qualification:** : B.Arch- Amity University,Lucknow'2022  
**Work Experience:** 1 year in Architectural Practice  
**Internship Experience:** 1 YEAR Mothers Pride Infrastructure Private Limited, Lucknow  
**Contact:** 7704000090 , **Email:** siddhant3412@gmail.com  
**Area of interest:** Architectural drawing, services drawing



**VANLALRINCHHANI**  
**ARCHITECT- INTERIOR DESIGNER | AIZAWL-MIZORAM**

**Qualification:** B.Arch- Mizoram University , Mizoram 2022  
**Work Experience:**2 Years (Freelancing)  
**Internship Experience:**:6 months, Ardeco Designbuild, Mizoram.1 month, White Walls Interior Design, Mizoram  
**Contact:** 8258943089 , **Email:** rinchhanilawitlang@gmail.com  
**Area of interest:** Furniture design, Culture integrated designs



**VISHI BANSAL**  
**ARCHITECT- INTERIOR DESIGNER | MEERUT-UP**

**Qualification:** B.Arch- Mizoram University , Mizoram 2022  
**Work Experience:**2 year in Architectural Practice  
**Internship Experience:** 4 months, Kulbhushan Mittal & Associates, Meerut.1 month, Mohan Associates, Meerut  
**Contact:** 8750600558 , **Email:** vishibansal2@gmail.com  
**Area of interest:** 3D Modeling

# Batch of 2022-24



9 PROUD INTERIOR DESIGNERS

## DISSERTATION PROJECTS

- WHAT WORDS DESIGN INTERIORS?
- CREATING IMMERSIVE INTERIOR SPACES: THE INTEGRATION OF SENSES IN DESIGN
- INTERPRETATION OF VERNACULAR TECHNIQUES IN INTERIOR SPACE : A CASE OF HIMALYAN REGION
- ROLE OF CHILD-CENTRIC INTERIOR, PHYSICAL LEARNING ENVIRONMENT IN PRE-SCHOOLS
- EXPLORING CONTEMPORARY ORNAMENTATION: ARTICULATION OF INTERIOR SPACES VIA SPACE-MAKING ELEMENTS
- THE ROLE OF TEXTILES AND FABRICS IN SHAPING INTERIOR SPACES
- THE ROLE OF BUILDING AUTOMATION SYSTEM FOR INTERIOR DESIGN OF A BUILDING
- INTERIOR DESIGN AND CULTURAL EXCHANGE IN HOTEL INTERIORS
- HOW ART AND COLOR MODULATE INTERIOR SPACES IN HOSPITAL ENVIRONMENT



**Placement In-Charge: Dr. MEETA TANDON**

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**TRAINING AND  
PLACEMENT CELL  
2023-24**

**Student Placement  
Coordinators**

**OUT-REACH  
&  
MEDIA**

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Availability for joining  
1st August 2024



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