



LEARNINGS FROM THE FIELD: CASE STUDIES OF CULTURAL LANDSCAPES

EVENT BROCHURE

This is a prequel event to the ICOMOS India Scientific Symposium 2021 to be held on 19-20th November 2021.

details on the website

Date: 12th November, 2021

Venue: ICOMOS India Zoom platform and FB live

Time: 11:00 hrs IST onwards

Total presentations: 17

Organized by ICOMOS India Central zone in collaboration with FoAP, AKTU, Lucknow and the Emerging Professional Working Group, ICOMOS India.

LEARNINGS FROM THE FIELD: CASE STUDIES OF CULTURAL LANDSCAPES

Duration of presentation: 5 minutes

Brief:

As part of the Scientific Symposium 2021, several practical case studies of cultural landscapes and challenges of its management were received as abstracts. The idea is to discuss these practical case studies about cultural landscape and have discourse over them and allow peer learning opportunities for professionals in the field.

The aim is to dwell more into the unique experiences and challenges that will influence our thought process — naturally, our solutions should reflect this multifaceted approach.

The session will be managed by a moderator and rapporteur and a technical volunteer.

The session will be conducted in an interactive format, allowing each participant to express their thoughts and how they view the future of the said topic or site.

The presenters are given a format for the presentation to maintain graphical continuity throughout.

SCHEDULE

DATE: 12.11.2021

TIME: 11:00 HRS – 14:30 HRS IST

1) Welcome Notes (11:00 – 11:15 hrs)

Mr. Nishant Upadhyay Central Zone Representative, ICOMOS India

Opening Note: Prof. Vandana Sehgal, Dean and Principal, FoAP, AKTU.

2) Presentations and discussions

□ **Session 1 (11:15 – 11:50) : Central India & International**

Presentations (20 minutes)

Short Discussion (15 minutes)

□ **Session 2 (11:50 – 12:25) : North, North East, East India**

Presentations (20 minutes)

Discussion (15 minutes)

----- 10 mins break -----

□ **Session 3 (12:35 – 13:05) – South India**

Presentations (15 minutes)

Discussion (15 minutes)

□ **Session 4 (13:05 – 13:50) – West India**

Presentations (30 minutes)

Discussion (15 minutes)

3) Panel discussion of the session chairs(15 minutes)

4.) Thank you note - ICOMOS India

OUTCOMES

The session will focus on:

1. Understanding the priorities
2. Identifying the external factors, challenges and opportunity gaps
3. Summarizing the results
4. Way forward

The groups are formed on the geographical location of the case study. Each participant will explore the questions, considerations and processes that are required to present an idea to decision-makers.

Sub themes:

1. *Settlements/Places/Urban/Rural/Regional – Cultural Landscapes – Transformations, concepts, ideas, and approaches.*
2. *Historic urban landscapes (HUL as an approach to heritage-led development).*
3. *Historic vernacular landscapes (Vernacular landscapes as references for indigenous sustainable practices).*
4. *Sacred landscapes. (Spiritual landscapes as a source of divine inspiration and community wellbeing).*
5. *Sustainability (SDGs) and managing cultural landscapes. (Sustainability as a measure and methodology for managing transformations).*
6. *Climate action for building resilience in cultural landscapes.*

LIST OF CASE STUDIES & PRESENTERS

Session 1: Central India and International

Session Chair : Ar. Juwairia Qamruddin

- A. Cultural Landscape of Deogaon: A paradigm of mythological and spiritual insights by Amulya Dixit and Dr. Tanashree Redij
- B. Configuration of public-realm in a religious precinct: Case of Jabalpur, Madhya Pradesh by Tithi Mishra.
- C. Protected Shelters in Archaeological Sites: The Case of Rock hewn Churches of Lalibela, Ethiopia by Bayenew Melaku.
- D. Exploring the unexplored segment in Indian Railways by Dr. Deepakshi Sharma & Ms. Vinita Srivastava

Session 2: North, North East, East India

Session Chair : Ar. Rishabh Sharma

- A. Planning for a proposed World Heritage Site: Case study of Bishnupur, West Bengal by Ms. Krithika Sridharan
- B. Re-uniting fragmented communities in the valley through spatial design strategies. Case – Mattan, Anantnag by Ambica Wakhlu.
- C. Conservation through Transformation: Cultural Landscape of the Lepcha Tribe of Sikkim by Prarthana Narendra Hosadurga
- D. Cultural Landscape development of Damdama Lake, Gurugram (Gurgaon) Haryana, India by Vidya Rajbhoj Pimprale and Sonal Pandey Tiwari.

LIST OF CASE STUDIES & PRESENTERS

Session 3: South India

Session Chair : Ar. Nishant Upadhyay

Calicut' to 'Kozhikode' – Historic Evolution of a planned port city by Akshay Rajeev and Ar. Gadhi. M.

- A. Understanding the Sacrality of Thirukalukundram: Conjunction of Intangibility with Tangibility by Sharmila Ashokan.
- B. Water as a compound is relegated to a support role in civilizations as a life-sustaining reserve—an example from Hyderabad city by Ar.Afreen Fatima Ar.Pragati Srivastava , Ar.Mazeed Basha Ar.Rashmi Bhatt.

Session 4 : West India

Session Chair : Ar. Nirzary Pujara

- A. The dwelling in the Samranganasutradhara- an interpretive analysis by Neena Zutshi.
- B. Aarey Forest- The Flora, Fauna & the Tribals | Mumbai, India by Urjasvi A. Mokashi.
- C. Analysing through the lens of time - Socio Cultural transformation of Sanganer town, Rajasthan by Aakriti.
- D. Reviving traditions: A case of vernacular architecture in southern Gujarat by Navneet Savaliya, Naresh Chhatwani.
- E. Devras: Thriving Landmarks of Continuity by Hiteshree Das and Abhijeet Karwa.
- F. Creating a visual vocabulary for heritage-sensitive redevelopment- in the Parsi community: A case of Bazaargate Fort, Mumbai by Parama Mitra, Taruna Aiyar, M Divya and Palak Gupta.

PRACTICAL DETAILS

ICOMOS India Scientific Symposium 2021 Prequel 2: Learnings from the Field: Case Studies of Cultural Landscapes | 12 Nov 2021 @ 11:00 hrs IST

Date & Time Nov 12, 2021 11:00 AM India

Meeting ID 827 3391 6551

Passcode 040020

Registration link:

https://us02web.zoom.us/j/82733916551?tk=zLCM1iFeCaNL7vPuP35w_A0Hk6O6mU5ASR62NetPLvw.DQMAAAATQ1NhhxZGa2dJNzNUTVJ3Q3ZpMkVONnJZOHBAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA&pwd=aENFMGg4YUzCdkI5eFo3c0dpd1hEZz09

ORGANIZING TEAM:

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